# The Middlebury Campus

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# New liquor inspector reinterprets state law

By Thomas C. Drescher and Caroline S. Stauffer
*News Editors*

Middlebury's new state liquor investigator, Michael G. Davidson, met with members of the College community last Wednesday to discuss preliminary plans to curtail on-campus party hosting and modify registration procedures. Davidson's reforms could have serious, long-term implications for the College's social scene.

Davidson's most drastic suggested change is a redefinition of the term "public resort" that will prevent any individual or organization from serving alcohol at an open party unless the event is licensed, catered and registered at least 21 days in advance. Social house members present at the meeting expressed serious concerns regarding the additional expense and inconvenience of obtaining a catering license, especially when parties are often organized last-minute.

Other meeting attendees questioned whether the application of such strict procedural requirements would actually limit underage drinking, but Davidson, while admitting that state liquor laws were not created with collegiate social life in mind, emphasized his role strictly as an enforcer of the law.

Davidson stressed the existence of a certain amount of legal gray area, noting that social houses will probably still be able to host events with a designated guest list, such as semi-formals, as long as a student is willing to act as the sole host.

Another of Davidson's main policy modifications revolves around the legal concept of the "domicile." State law mandates that individuals can only host parties in their

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Nirvana Bhatia

**Cancer survivors from the College and town communities kicked off the second annual Relay for Life Friday afternoon.**

# Relay for Life raises over $175k

By AnnMarie Wesolowski
*Staff Writer*

Last Friday, April 29, over 1,200 people participated in Middlebury College's second annual Relay for Life and collectively raised over $175,000 for the American Cancer Society (ACS). The 18-hour walk-a-thon that honors those touched by cancer by raising research funds for the ACS lasted from 3 p.m. Friday to 9 a.m. Saturday, which meant that participants spent a cloudy and cold night walking a muddy track around the athletic fields by Alumni Stadium. But with an illuminated HOPE spelled out in the stadium bleachers and dedications to loved ones afflicted with cancer glowing on the luminaria that lined the track, the night was bright with enthusiasm and dedication.

This year's theme was "Books Come Alive," and team names and campsites reflected this as people played upon such books as "Charlie and The Chocolate Factory" and "Thomas the Tank Engine," making their tents even look like characters from the books. Each team had a captain and worked through the Relay for Life Web site to raise money for their individual team. The fundraisers' Web sites allowed people to make donations and track the funds raised. Participants' creativity and success in fundraising was recognized and awarded Saturday morning in the closing ceremonies that also featured the a capella group Stuck In the Middle (SIM). One such award went to a group of females from the town of Middlebury called the "Ova-Chicks," who collectively raised the most money — over $16,000. The award for the most laps went to a young boy who walked roughly 270 laps, which is equivalent to over two marathons.

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## Hot wheels

Ari Joseph

**Lining the sidewalk in front of Mead Chapel,** pinwheels twirl with the help of a strong April breeze. The decorations added to the discussion of faith and climate change hosted by the Chaplain's Office Thursday.

# Students prep to protest Giuliani

By Katie Flagg
*News Editor*

As Commencement draws near, students, faculty and staff unhappy with the choice of Rudolph Giuliani as Commencement speaker are mobilizing to protest Giuliani's politics and policies. College administrators predict that the protests, should they occur, will not interfere with the Commencement ceremony — and protest organizers have confirmed that the protests will be respectful to the College community. The protests mark the latest milestone in the ongoing debate regarding Giuliani's invitation to speak at the College.

"This mobilization is both a response to and a catalyst of unrest about the decision [to invite Giuliani to speak]," said Cynthia Hernandez '05, the leading student organizer for the Giuliani protests. Hernandez says that she was initially interested in organizing a protest after discovering that "the desire for protest and action" is strong among various members of the College community.

"There is no student organization behind this," Hernandez explained, "just interested, passionate individuals."

The "desire for protest" among members of the community has not gone undetected by College administrators.

"I understand that a few members of the senior class will likely walk out during Rudolph Giuliani's Commencement speech, and that some of them will be joined by their parents," said Secretary of the College and Professor of Political Science Eric Davis. Davis — who served as the administrative liaison to the committee that selected the Commencement speaker — continued, "I would also not be surprised if some parents wear anti-Giuliani buttons or t-shirts, and if there are some students who are not seniors, but will be on campus for Commencement, with anti-Giuliani signs or posters."

Davis, however, believes that protests, should they arise, will not interfere with the Commencement ceremony. "I am confident that members of the Middlebury community who wish to exercise their First Amendment rights to protest against Mayor Giuliani will do so in a civil manner that will not disrupt the ceremony," he said. Davis doubts that such protests will "interfere with

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# MIDDBRIEFS

BY CAROLINE S. STAUFFER

## Monterey decision deadline extended

On the evening of Wednesday, April 27, President Ronald D. Liebowitz announced his plan to slightly defer a final decision on the potential acquisition of the Monterey Institute of International Studies (MIIS) in an all-campus e-mail.

After the February meeting of the Board of Trustees, Liebowitz said he would make a recommendation on MIIS in time for the Trustees to vote at the May Board meeting.

In his e-mail, Liebowitz explained, "In the period since the February Board meeting and our on-campus meetings, the College's comprehensive due diligence process has generated an enormous amount of valuable information about the benefits and risks of acquiring MIIS." Furthermore, according to Liebowitz, much of that information has arrived in the past two weeks, with more critical information yet to come.

Therefore, should Liebowitz forward a positive recommendation, the Board of Trustees will hold a special meeting no later than June 30 to make the final decision.

"The additional time will allow us to integrate all the new information we have received, to consider the yet-to-be-received information we expect in the next few weeks, and to enable the Board to engage the issue fully," Liebowitz said in the e-mail.

Conversations about the acquisition of the Monterey Institute began last fall and shortly thereafter the Monterey Steering Committee was formed to visit the site and further investigate the Institute.

On March 15, the Program Coordination Group investigating MIIS gave a presentation and answered the questions of students, faculty and staff in Warner Hemicycle.

At the April 1 faculty meeting, the faculty council voted 80-21 in opposition of the potential acquisition.

On April 16, the Student Government Association passed a recommendation expressing concern over the potential acquisition. "The SGA recommends to President Liebowitz and the Trustees that they reject any proposal that requires Middlebury to spend money that otherwise would be spent on College resources," the bill read.

## Mead Chapel hosts Yom HaShoah service

On Wednesday evening, "Remembering the Holocaust: A Yom HaShoah Commemoration" was held in Mead Chapel. The program included a talk by Thomas Weisshaus entitled, "Surviving the Holocaust in Budapest: The Importance of Family, Wallenberg and the Lone Ranger." Associate Chaplain Rabbi Ira Schiffer, Rachel Schiffer '06 and Nina Robinson '05 were involved in the event's organization. Yam HaShoah was established to remember the Holocaust and the six million Jews who perished. It marks the anniversary of the Warsaw Ghetto uprising in 1941. The Charles P. Scott Center for Spiritual and Religious Life, Middlebury College Hillel, The Addison County Jewish Congregation: Havurah and Middlebury Area Clergy co-sponsored the event.

## Faculty recognized for academic excellence

Frederick C. Dirks Professor of Political Science Michael Kraus and Director of the Rohatyn Center for International Affairs and Professor of Political Science Allison Stanger have accepted an invitation to offer a course entitled "A Central European Odyssey: History, Culture and Politics in Prague," in the Prague Summer Program, July 2-29, 2005. The Prague Summer Program is co-sponsored by Western Michigan University and the Charles University of Prague. It offers a wide variety of courses and programs, but specializes in courses for aspiring writers.

Associate Professor of Biology Andi Lloyd has received a grant from the National Science Foundation that will enable herself and one undergraduate student to research how climate change may affect the distribution of tree species in the boreal forest in the Brooks Range, Alaska each summer. She will continue collaborating with colleagues at the Bonanza Creek Long Term Ecological Research site on a project titled Alaska's Changing Boreal Forest: Resilience and Vulnerability.

The Marion and Jasper Whiting Foundation has awarded Professor of French Bethany Ladimer a fellowship to support her 2005-2006 leave. Ladimer will spend a semester at the University of Poitiers in France working on a textbook and course development project that is titled, Teaching American Students How to Reason and Write in French.

# Former Trustee Kozlowski takes stand in court retrial

By Rachel Greenhaus
*Staff Writer*

L. Dennis Kozlowski, ex-chief executive of Tyco International and ex-Middlebury College trustee, took the stand last week in his own defense at his retrial in New York State Supreme Court. Named one of BusinessWeek magazine's "Top 25 Managers to Watch" as recently as 2001, Kozlowski has been a media favorite since accusations of grand larceny to the tune of $600 million first brought him to trial in September 2003. That trial ended with a hung jury in April 2004. Now in the fifth month of its second trial, the defense offered Kozlowski himself to the jury last Thursday. The prosecution's cross-examination began the next day.

Kozlowski resigned from the Middlebury College Board of Trustees in 2002 when a formal indictment was first filed against him, although he denied any wrongdoing and pleaded not guilty on all 32 counts. He was credited with securing a $2.5 million donation from Tyco for the College, which became a fund in his name, as well as being directly responsible for The Cheryl M. '96 and Sandra L. '99 Kozlowski Financial Aid Fund, named for his daughters.

Upon his resignation, then-President of the College John McCardell was quoted in *The Middlebury Campus*, "I remain firm in my belief that Mr. Kozlowski was a good trustee and a strong supporter of Middlebury College. I regret that he finds himself in his current circumstances, but I will not presume to supplant our judicial system in determining the accuracy of the allegations made against him."

In his testimony last week, Kozlowski was called upon to explain a complicated chain of loans and salary deferments that he incurred while employed at Tyco. He is accused of improperly using the company's loan programs and then of improperly paying off the loans.

Presenting a simple explanation to prosecutor Ann Donnelly, Kozlowski claimed complete unawareness of any wrongdoing. "Ms. Donnelly, it may seem inconceivable to you that I may not know how that [a questionable $25 million allocation of funds] happened," he is quoted in the *New York Times*. "I am responsible for what I owe Tyco. I take full responsibility for that. But to sit down and to track the loans on a day-in and day-out basis, to reconcile loans, to make wire transfers, to take care of the things that I was doing, that responsibility I delegated to somebody else, simply because I was the Chief Executive Officer of Tyco and, you know, I was doing many, many other things at that time."

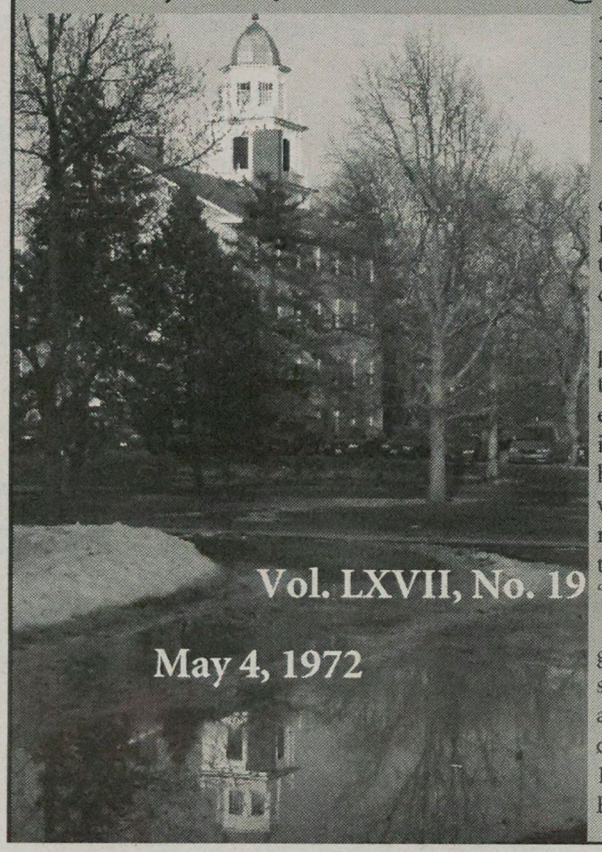
Calling Kozlowski's testimony "a choice that is fraught with risk," the *Times* speculated that the decision has something to do with the prosecution's case in this retrial, which they called "substantially stronger [and] more focused," in comparison with its case in 2003-2004. The newspaper further speculated that the defense is trying to humanize Kozlowski in front of the jury and is attempting to give him a chance to directly refute the charges against him.

What the actual effect of Kozlowski's testimony will be of course remains to be seen, but the *Times* quoted former federal prosecutor Jonathan Polkes on the effect defendant testimony has upon a jury: "Once a defendant decides to testify, in many senses everything that came before it in the trial becomes irrelevant. If the jury likes and believes the defendant, the jury will be inclined to acquit. If they don't, they'll be inclined to convict."

Courtesy

**Former Trustee and ex-Tyco executive L. Dennis Kozlowski faces charges of grand larceny for the second time in two years.**

## This Week in Middlebury History




### Dean Reverses Decision on Co-ed Housing

A Student Forum meeting was called Friday, April 28, to discuss Dean Erica Wonnacott's decision to limit co-ed dorms, resulted in a change of policy by the Dean.

Students came armed with polls which showed that 98% of the 525 students questioned wanted coed dorms, with 48% of these in favor of room-by-room co-ed housing. Numerous other figures were tossed around during the meeting and it was finally agreed that it was impossible to state an "official figure."

Dean Wonnacott was asked to give her rationale behind the decision to make only 600 co-ed rooms available, most of them by corridor. She explained that there were 1,623 beds in total on campus. From this figure must be deducted the 500 beds reserved for freshmen. This leaves 1,100 beds, and Dean Wonnacott on the basis of her estimates, saw the need for 600 coed and 500 non-co-ed rooms.

When questioned why she didn't follow the results of a semi-official questionnaire that showed that 92% of the student body wished co-ed housing, she replied that six people had approached her to say they had changed their minds. This caused Dean Wonnacott to cut back on the number of co-ed rooms seemingly dictated by the questionnaire.

A student stated that the spirit of the resolution passed by the Student Forum was that co-ed housing should be room by room, and this spirit had been violated by the Dean.

The meeting ended with Dean Wonnacott conceding that she was in error and promising to make most all of the co-ed housing co-ed room by room.

# SGA bestows appreciation awards

## Thompson, Isham recognized for campus contributions

By Alexxa Gotthardt
*Staff Writer*

Last Thursday, members of the Middlebury College community gathered at a lunch reception in McCardell Bicentennial Hall to celebrate the winners of this year's Faculty and Staff Appreciation Awards. The Marjorie Lamberti Faculty Appreciation Award was presented to Assistant Professor of Economics Jon Isham and The Rodney and Beverly DeGray Staff Appreciation Award was presented to Public Safety Officer Chris Thompson.

The College's Student Government Association (SGA) created the Staff Appreciation Award in 1995 and in 1996 added the Faculty Appreciation Award. Since then, faculty and staff members have been honored annually for "outstanding contributions to the student body."

To determine the recipients of both awards, Dean of Faculty Susan Campbell requested nominations in an e-mail to all students. The nominations for the Staff Appreciation Award were then reviewed by the SGA Senate, which subsequently chose Thompson as this year's winner.

A public safety officer at Middlebury for just over 2 years, Thompson has quickly become a very visible, welcome presence on campus. As described in SGA President Andrew Jacobi's speech at Thursday's ceremony, Thompson "straddles the line perfectly between being an enforcer of College policies and a friend to the student body. His presence on the weekends is always a welcomed sight, never an intrusion," Jacobi added.

"I am truly honored and thank each and every student at Middlebury College," said Thompson upon receiving the award. "This award will always be special to me. Special because it makes the Department of Public Safety realize that we are appreciated for the job that we do, but especially for the fact that students felt I was deserving enough to receive this award."

One of the nominations submitted on Thompson's behalf perhaps best summed up the student body's opinion of him: "Officer Thompson is nothing short of a friend to the students of Middlebury College." Thompson noted Thursday that the friendship was mutual.

The selection process for the Marjorie Lamberti Faculty Appreciation Award ran slightly differently than that of the staff appreciation award. In 2002, Professor Emeritus of History Lamberti, one of the award's first nominees, was made its namesake by the SGA in recognition of her service and dedication to the College community. In addition to this honor, Lamberti endowed the award and introduced several stipulations to the selection process of the student-suggested nominees. First, that the recipient should be a professor who "encourages and supports students in their search for knowledge and in their intellectual development both inside and outside the classroom." Second, that the winner should be chosen by a panel of five upperclassmen of diverse majors.

This year's panel, consisting of students John Schirm '05, Jennifer A. Kim '05, Elizabeth Breuer '05, Karin Colyer '05, Yen-I Chen '06 and supervised by SGA Chief of Staff Alfonso Maraver '05, chose Isham as the award's recipient.

Isham, according to one nomination, was the ideal recipient because of his "unique ability to both transfer knowledge and inspire his students." Another nomination echoed this admiration, saying that Isham "stands alone in his dedication to community engagement through service learning projects and his relentless drive to make course material more meaningful in the lives of students."

"Marjorie Lamberti was on every account an inspriring teacher," said Isham in reaction to winning the prize, "so I am honored to receive this award that bears her name." Isham added, "I am of course very thankful to those students who offered my nomination."

The ceremony in both Thompson and Isham's honor was held in the Great Hall. Jacobi presented both recipients with a certificate and flowers. In addition, Isham was awarded a research grant endowed by Lamberti.

"The reception was very nice," said Jacobi. "All nominees were invited, and I think it was really nice to be able to honor everyone for their contributions to the students."

# Protest planned for Giuliani visit

Continued from page 1

the rights of other seniors, parents and Commencement guests to listen uninterruptedly to what Giuliani has to say."

Davis pointed to a recent article in *The Daily Camera*, a newspaper in Boulder, Colo., in discussing the Giuliani debate at Middlebury. In his visit to Boulder last month, Giuliani told a crowd of University of Colorado students that opposition is what makes the United States a democracy.

"I don't think we should be upset by the fact that we disagree," Giuliani said. "What we need to remove is how angry we get about it."

Davis regarded Giuliani's remarks as "worth noting in the Middlebury context."

"I trust that members of the Middlebury community will approach Giuliani's appearance at Commencement in that spirit," said Davis, referring to Giuliani's speech, "respectfully demonstrating their profound disagreements with his political opinions."

Hernandez confirmed Davis's hopes for a peaceful, respectful protest. She is leading and organizing the protest in a way, she says, "that is still respectful to the College that has given me and so many other seniors so much over the past four years."

Students, faculty and staff met Wednesday for information and organization sessions to debate what form the protests will take. At the time of press, details regarding the protest had not yet been finalized.

Meanwhile, the Giuliani debate at Middlebury continues to make national headlines. The debate first gained national attention following the publication of a doctored photograph in the March 17 issue of *The Middlebury Campus* portraying Giuliani as Adolf Hitler that accompanied an opinions submission to the paper. In a May 3 article in the *New York Times*, former *Campus* Editor-in-Chief Andrea Gissing '05 — who resigned following the publication of the retouched Giuliani graphic, taking "full responsibility" for the photograph — said she might publish the piece again, were she to repeat the experience.

"It served the purpose of a political cartoon," said Gissing, "which is to, you know, make people think about the issue and react to it in a positive or negative way."

Reactions to the graphic have been varied and numerous — including countless letters and submissions to *The Campus*, Web log postings on the Internet and articles in the *Times* and *The Burlington Free Press*.

Giuliani will give the keynote address at the College's Commencement ceremony on May 22.

### Song of celebration

Nirvana Bhatia

**United in a celebration of Jewish composers,** the Middlebury College Orchestra, Chamber Singers and Middlebury Comunity Chorus played Sunday in Mead Chapel to recognize Hillel's 50th anniversary at the College and the 350th anniversary of Jewish life in America.

# OVERSEAS BRIEFING

BY KATE DOORLEY

PARIS — Before leaving for Paris I glanced through the handbook that the Study Abroad Office sent me, which talks a lot about cultural differences and how I needed to prepare myself for a totally different value system.

"Alright," I said to myself, "I'm going to Paris, the so-called capital of culture and a Western European city. Other than their comforting disdain for President Bush, how much different can it be?"

In fact, what I have found is that the French indeed have a way of thinking very different from the one with which I have been raised — especially as far as race issues are concerned.

Paris is, beyond argument, extremely diverse. This has not brought the same political correctness that "melting pot" status has brought to the States.

Paris is perhaps one of the least politically correct and least racially sensitive places I have ever visited, in the American sense at least. For example, the city is full of small convenience stores called *alimentations generales*, most of which are owned by North African immigrants. Ask any Parisian what these stores are called and they will tell you that they're *les petits arabes*. Go check Babelfish.com if you need a translation.

A few weeks ago I was sitting in a café with a friend having a nightcap. A few minutes after our drinks arrived we noticed that the police had pulled over a car with four young black men inside. The police proceeded to keep them there for the next two hours, finally taking the driver away in their mini-van and taking the car away as well, leaving the other three young men on the street.

I've been in Paris since January, and I've seen all sorts of traffic stops like this. Never once have the people I have seen being stopped been white.

Even the French admit this "profiling" exists. My host mother mentioned being "controlled," when the police demand your ID, which everyone here must always carry, but also that it will probably never happen to me as I'm white.

Racism in France is even a joke on TV. One of the most popular shows among young people in France is a show called *Les Guignols de l'Info*, a satire a la "The Daily Show" with Claymation puppets. One night the broadcaster announced that, "We talk about how the blacks are dirty blacks and the Jews are dirty Jews, but we also need to remember that the Arabs are dirty little mustached men, that Americans are loud and fat, that the Swiss are wusses, that the Belgians are stupid, that the English are arrogant and have bad teeth and the Germans are drunks. In fact no one is any good at all except the French ... although they are a little racist."

While this might have been a joke on TV, the stereotypes discussed are quite widespread. Political correctness does not exist in France.

People all over the world talk about French culture as being highly refined and sophisticated, but their racial attitudes are also part of their culture. For the French this really isn't a problem, regardless of what we at Middlebury, who are quick to defend diversity and the acceptance of and sensitivity to all differences, might think about it.

So not to sound insensitive, but I have to ask myself how the students who were so outraged by party themes and governmental policies would react to France.

# Social life on campus faces drastic changes

CONTINUED FROM PAGE 1

domiciles, or homes. Based on this statute, a student who lives in Pearsons Hall, for example, will only be able to host parties in Pearsons, and not in any other space on campus.

At the meeting, attendees voiced concerns that such a change would disadvantage some students given the uneven distribution of social spaces in residence halls across campus. As a remedy, Dean of Student Affairs Ann Hanson reiterated the College's long-term goal to equalize social spaces among the commons, affirming that it must now become a priority.

Student Government Association President Andrew Jacobi '05 explained at the meeting that current alcohol policy is "conducive to College-supervised, on-campus parties," and effectively discourages dubious off-campus gatherings. Davidson said he understands the motivation behind such a policy, but perceives certain deviations from state law that amount to a "double standard" for the College — his reforms are intended to eliminate this double standard.

Assistant Treasurer and DBS Tom Corbin inquired about the feasibility of applying for permanent licenses for all the social houses, but Davidson explained that by acquiring such licenses the houses would effectively become places of public resort. Consequently, individuals would not be allowed to bring alcohol into the houses — not even into their own rooms. Dean of the College Tim Spears mentioned a similar and equally unappealing option for social houses: requiring that members obtain bartending licenses to serve at parties. Licensed members would be subject to the same legal restrictions as party hosts, and could lose their licenses and face criminal charges for serving to underage guests.

As a liquor investigator, Davidson oversees the enforcement of Vermont state liquor laws within his particular area of jurisdiction, which was recently expanded to include the town of Middlebury and, of course, the College. Davidson formerly worked with students and administrators at Castleton College to develop a more restrictive alcohol policy that closely resembles what he is proposing for Middlebury. Davidson was on vacation and unavailable for comment at press time.

### STUDENTS SPEAK OUT

Although student leaders on campus have been respectful of Davidson and his position during the early stages of discussion, concern does exist surrounding the potentially drastic changes to social life on campus.

"We're still pretty early in discussions with the liquor inspector about coming up with a policy that will work for everyone," Jacobi said. "He doesn't make the law; he just interprets it and enforces it."

Jacobi noted, however, that Davidson's interpretation of Vermont state laws in the Middlebury College environment is different from that of the two previous inspectors.

"The last two liquor inspectors were willing to grant the College some leeway in how they interpreted the law because of the College's efforts to curtail underage drinking, binge drinking and the access of non-students to campus parties," he said.

Jacobi is especially concerned that tighter restrictions and obstacles to hosting parties on campus will push students off campus, where there is no Public Safety, no limit on the amount of alcohol served and drunk driving becomes a much greater risk.

Student Co-Chair of Community Council J.S. Woodward '06 shares this concern: "Though the changes in the interpretation of the law are not without grounds, I do fear that the new inspector's departure from the precedents set down will lead to an increase in dangerous drinking, as well as more parties off campus and more incidents of drunk driving," he said. "I won't place a value judgment on the inspector's decision, but I don't plan to sit around and twiddle my thumbs."

Woodward, who supports the College's current policy, believes the ideal solution would be to update the Vermont state alcohol control laws, which have stood without amendment since the Prohibition era.

"In my opinion, [the laws] encourage destructive or dangerous behavior and are a cause of many of the substance abuse problems in the state," he said. "I sincerely hope the local legislators take the energy and thought that was provoked with the recently presented bill to reduce the legal drinking age to 18 and divert them to liberalizing the other laws surrounding alcohol consumption to better reflect what many of us now believe to acceptable or responsible behavior."

Like Jacobi, Woodward noted the drastic differences in Davidson's interpretation of state law as applied to the College and the previous inspectors.

He fears that truly "open parties" may be a thing of the past. "I expect to see a lot of guest lists next year and fewer parties in total," he said. "Furthermore, I think we're likely to see more students end up at Porter Hospital and I think we're all going to hold our breaths that we don't see an incident involving drunk driving. In turn, I feel that the College's relationship with the greater Middlebury community will be strained. Overall, I don't see anyone benefiting from these new interpretations of the law."

Woodward noted that the social houses would be among the most affected entities on campus given that all parties will have to be licensed and that member dues cannot be used to purchase alcohol.

"Their role as weekend social centers may also be subdued because of the strictness that surrounds the distribution of alcohol at licensed facilities," he said.

Regarding the 21-day period needed to acquire a party license, Alpha Delta Phi (ADP) President Jennifer Yerigan '06 noted that with the exception of a few events each semester, "most of our parties are decided a couple days before hand."

Furthermore, licensed events would require a caterer to serve alcohol. "It would be much more expensive to have parties catered, unless the school comes up with a way to support us," she said.

Speaking in reference to the feelings of members in ADP right now, Yerigan said, "It's disheartening because we have worked so hard to make the house work as it is."

Yerigan was anxious to convey the far-reaching effects such a policy change would bring. "This would affect the whole social scene at Middlebury College, not just the social houses," she said. Yerigan specifically pointed out that athletic teams would no longer be able to throw parties in spaces such as Pearsons lounge.

"There will be a number of meetings and dialogues over the summer and in the fall," Woodward said. "We will proceed from there. What will precipitate is anyone's guess."

### ADMINISTRATIVE CONCERNS

"[Davidson] did a good job laying things out," said Spears. Spears added that he will be meeting next week with Hanson and Corbin to "debrief." Spears commented on the antiquated nature of Vermont liquor laws, many of which, he said, were made in the 1930s, and certainly do not account for social drinking at colleges.

Requiring catering teams to supervise parties — "beer guards" will guard the door — would change the fundamental nature and atmosphere of social house parties, according to Spears. "We don't want suites to become 'safety drinking sites' where all heavy drinking is done before going to parties," he said of one potential effect of the policy reforms.

Corbin acknowledged the efficacy of current College policy regarding alcohol, but added that such a policy must be in accordance with Vermont state law. "Mr. Davidson has agreed to help us, but he has to work within the law," Corbin explained.

"We definitely need to change some of our practices," Hanson admitted, emphasizing the need for cooperation and adding that both the College and Davidson are concerned with student safety and upholding state law.

"The law does not give colleges and universities special standing," affirmed Spears. "The liquor inspector's responsibility is to operate within the parameters of the law, he's not there for 'work-arounds.'"

"Part of the issue is that the laws are vague so we need to make a good faith effort to understand and comply," said Hanson.

Both Hanson and Corbin asserted that Public Safety's role in enforcement will not change, nor will College disciplinary policies regarding alcohol violations. Hanson, Spears and Corbin will head up discussions with Davidson and student leaders this summer to finalize policy changes.

Since stepping down as President of the College last spring, College Professor John McCardell has been a vocal advocate for a more permissive attitude toward student drinking on college campuses.

In light of the current discussion, McCardell asserted his belief that "increasingly zealous enforcement of [the drinking age] among generally law-abiding students will continue to have unintended consequences." Such consequences could include "the breeding of disrespect for law in general, the further forcing of drinking underground, behind closed doors and off-campus and the neglect of other potential violators of the law in places other than our campus," according to McCardell.

McCardell also expressed fear of an increase in drunk driving resulting from stricter on campus regulations. "The purpose of the law raising the drinking age was to reduce alcohol-related automobile fatalities," noted McCardell. "It is hard for me to see how that purpose is served by these new regulations," he added.

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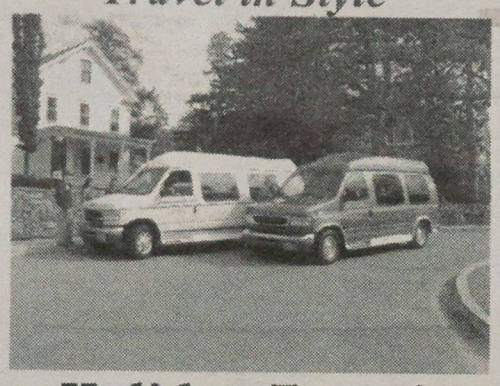
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# Summer draw numbers stagnate

By Dina Magaril
*Staff Writer*

Inevitable room draw imperfections have once again left many underclassmen with unsettled living situations for next fall, but the actual number of students entering summer draw this year does not appear to be cause for serious concern.

As of Tuesday, Cook Commons had received the most applications for summer draw at 35. Brainerd Commons followed with 25 applications, Atwater with 19, Wonnaccott with 18 and Ross with only eight students entering summer draw. These figures do not include juniors who are waiting for approval to go abroad.

To be considered for summer room draw, an applicant must fill out an online preference form early in the summer. The actual draw process, however, does not occur until after the third week in July.

"More rooms, usually singles, open up as the summer goes on," said Kelly Bevere, assistant dean of the College, explaining why the College waits so long before proceeding with room draw. The rooms that become available are usually those given to juniors whose study abroad plans are not yet solidified. Students who withdraw or are dismissed from the College also contribute to the free rooms during summer draw.

Mahsa Jafarian, a first-year Feb currently living in Cook Commons' Forest Hall, is frustrated with her room situation. "By the time it was my turn to pick a room there were only spots available in Fletcher, and I wanted to live closer to campus. Now I'm just waiting for summer draw and hope I'll get a single in any commons," she said.

According to Cook Commons Dean David Edleson, there are usually around 100 students who are not housed at the end of room draw and are forced into the infamous summer draw. One of the goals of the new room draw system was to evenly distribute the number of students left without housing among the five commons. Edleson referred to his first-year students in Cook, saying that out of 176 first-years, only 18 were placed into summer draw.

Edleson also commented that he believes room draw will always be unpredictable, and nearly impossible to equalize. However, everyone is working to improve room draw for the future. "Next year, we will likely adjust the senior caps in each commons in order to make the numbers among commons more even," Edleson said.

Within his own commons, Edleson hopes to make changes in the way rooms are drawn in Forest. Currently, students living in Forest have a single and a sink mate, and one student can pull another to be his or her sink mate regardless of commons affiliation.

However, not all students are unhappy with room draw. Alex Elias, a first-year in Wonnaccott Commons, says he does not mind not being able to live in Gifford next year. "I thought I would get a single because my number was 68," he said "but instead I have a pretty nice double in Starr next year so I really don't mind it."

One major difficulty inherent in room draw is the necessity to be accommodating to each class. "Seniors want to be able to live with their friends and have the flexibility to live in senior-quality housing," Edelson said. Meanwhile, "sophomores want to be able to continue in their commons and with their friends from their halls." With this sort of formula it is difficult to please everyone, but those on room draw are doing their best to make everyone happy.

"We do our best to balance these two, but there will always be some disappointment and some tension. I often feel like the Cheshire Cat, smiling while pointing in two opposite directions," Edleson said.

Final summer draw arrangements should be available around late August. Until then, homeless students can do nothing but wait with fingers crossed.

## Center stage

Nirvana Bhatia

**Taking the stage in the lower part of the Grille on Friday,** a contingent of aspiring vocalists participated in a fun-filled evening of karaoke.

# public safety log

APRIL 28, 2005 TO MAY 1, 2005

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|---|---|---|---|---|---|
| 4/28/05 | 8:45 a.m. | Theft | Digital Camcorder | Atwater | No Suspects |
| 4/28/05 | 11:00 a.m. | Theft | Camera | Sunderland | Property Recovered |
| 4/29/05 | 2:45 a.m. | Unlawful Trespass | Marijuana | D Lot | Referred to MPD |
| 4/29/05 | 1:30 a.m. | Harassment | Phone | Battell | Open |
| 4/29/05 | 9:05 p.m. | Drug Violation | Marijuana | Allen Hall | Referred to Commons Dean |
| 4/29/05 | 10:15 p.m. | Drug Violation | Marijuana | Pearsons | Referred to Commons Dean |
| 4/29/05 | Unknown | Theft | Key | Golf Course Road | Open |
| 4/30/05 | 6:00 p.m. | Vandalism | Vehicle | College Street | No Suspects |
| 4/30/05 | 3:47 a.m. | Theft | Sign | College Street | Property Recovered |
| 4/30/05 | Unknown | Theft | Bike | Battell | No Suspects |
| 4/30/05 | 1-2 a.m. | Vandalism | Fence | Off Campus Location | No Suspects |
| 4/30/05 | 1:00 a.m. | Theft | Beer Keg | KDR | Open |
| 5/1/05 | Unknown | Theft | Bike | Atwater | No Suspects |
| 5/1/05 | Unknown | Theft | Bike | Brooker | No Suspects |
| 5/1/05 | 11:30 a.m. | Theft | Wallet | Ross | No Suspects |

The Department of Public Safety reported six alcohol offenses this week. Offenses were recorded in the M Lot, the Mill, Pearsons, Hepburn and outside. All alcohol offenses were referred to Commons Deans.

# COLLEGE SHORT

BY DINA MAGARIL

## Clinton addresses students at Brown University

While hockey season has long been over, Brown University's hockey auditorium was nevertheless full of screaming fans this past Friday. Thousands of students from all across America came to Providence to hear former President Bill Clinton deliver a speech entitled "Embracing our Common Humanity: Security and Prosperity in the Twenty-first Century". Clinton's address coincided with the Young Democrats convention at Brown attended by 42 different schools from 11 states and hosted by Seth Magaziner, a Brown student and president of the Young Democrats. Among the attendees were actors Billy Zane and Chris Tucker. Tucker is a close friend of Clinton and worked with him on his AIDS campaign in Africa.

Clinton stressed the importance of providing help to those with HIV and AIDS and talked about his campaign in Brazil and Africa to bring treatment to those suffering from the disease. He commended Bush's decision to allocate $2 billion towards AIDS funding, saying this was Bush's step in recognizing his responsibilities to more impoverished countries that desperately need help.

Clinton spoke about interdependence in America and the importance of focusing on positive interdependence. He also discussed his campaign to help Tsunami victims, a joint effort with former President Bush Sr. The goal should be to build an integrated community with shared responsibility, shared benefits, and shared values, according to Clinton.

"I always ask myself, will this proposal give us a world with shared benefits, a world where everyone counts, has a role?" he said.

Clinton also criticized Bush's energy bill, saying it was selfish of the United States to not deal with the problem of global warming as well as "dumb economics". He believed that clean energy conservation is a step in the right direction. Clinton further condemned some of Bush's earlier decisions.

"We cannot ignore our adversaries," warned Clinton, "and we can't kill them all, imprison them all or even occupy them all." He told the crowd that the United States. needed to focus on making partners as well as building institutions of cooperation. He also urged those who opposed the war to now focus on bringing stability to Iraq. "You should want it to work now," remarked Clinton, referring to the new government recently established in Iraq.

After Clinton's address at Brown University the former president gave another lecture to the Young Democrats. He spoke about the importance of gaining the red states' support, especially among the evangelical Christians. Three Middlebury students were among the attendees.

Lizzie Quinn '08 attended the Brown University lecture as well as the smaller lecture Clinton gave to members of the Young Democrats. "Clinton is an amazing speaker," she said.

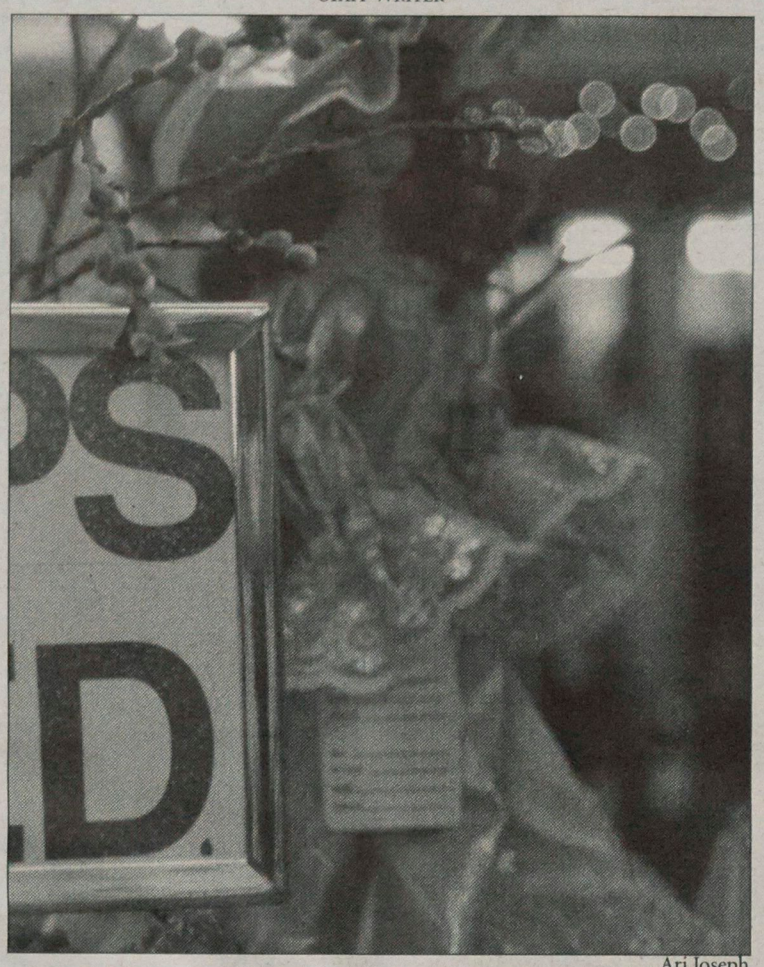
"What made him better than somebody who might have just been inspirational was that he connected to his audiences and was aware of his own weaknesses and wasn't afraid to admit what he had done wrong. The speech was really inspiring and I'm glad I drove through the night just to hear him speak," she added.

localnews

# Thrifty spending, nifty clothing

## The ultimate guide to spending a little and getting a lot

By Sarah Shaikh
*Staff Writer*



Ari Joseph
Located on Bakery Street, Neat Repeats is a hidden treasure of fun finds.

**Store: Neat Repeats Resale Shop**
**Address: 3 Bakery Lane (next to Taste of India)**
**Hours of Operation: Monday - Saturday 9:30 a.m. - 4:30 p.m.**

Those of you who are frequent lunch goers at Taste of India or even Tully and Marie's must notice the hot pink sign pointing to the underground (literally, not in a Mafioso sort of way) thrift store, Neat Repeats. Settled comfortably in this little underground haven, Neat Repeats sells used clothing donated from around Addison County. Their selection transitions like a department store and follows the changes by season. But if you missed that couture jacket last spring, don't worry — you might be able to find it again this season. The store offers an array of clothes for men, women and children, including a room filled with only denim. You can also find many miscellaneous items for your home or dorm room — from food processors to wine glasses.

Open since 1990, Neat Repeats is a non-profit organization that works to serve the financial needs of Addison County. Every month the organization reads the letters written by members of Addison County requesting grants for everything from project independence and family emergencies to grants for school. Neat Repeats is solely run by volunteers who are assisted by three part-time paid employees who are extremely helpful. This month, Neat Repeats funded 206 grants that totaled to about $110,000. Co-director Linda Waterman said, "We would be really pleased to see more students as customers, as well as have them bring their unwanted items here." So next time you are having curry for lunch, make sure to stop by Neat Repeats and pick up something fun!

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**FEELING THRIFTY?**
CHECK OUT OUR THRIFT STORE REVIEW

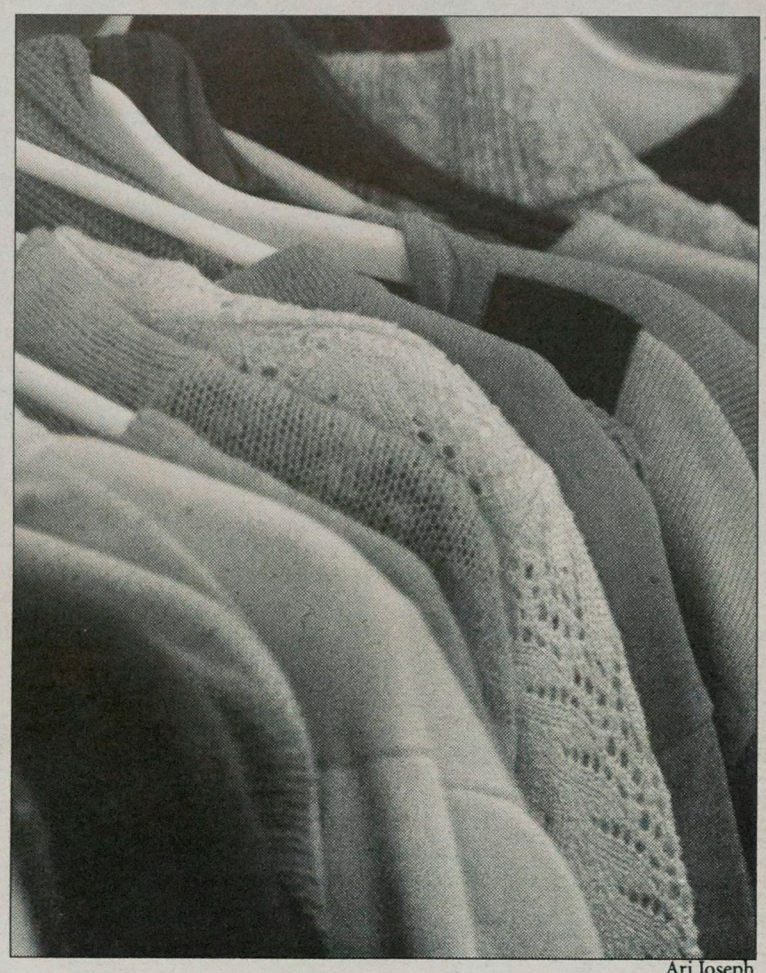
7
**JEFFORDS STEPS DOWN**
SHOCKING NEWS FOR VERMONTERS AS ESTABLISHED SENATOR RETIRES

8
**THE NEW GRILLE?**
NEW COFFEE SHOPS AIM TO PLEASE THE MIDD COMMUNITY

**Store: Round Robin Thrift Shop**
**Address: 2 Park Street (next to Sheldon Museum)**
**Hours of Operation: Monday — Saturday 10 a.m. - 4:30 p.m.**

Following a major expansion process over the last two years, Round Robin seems to have found the size that is "just right" for them. Offering a wide variety of clothes for men and women, as well as a large selection of children and infants clothing, their inventory changes seasonally, but there are two major transitions each year form summer to fall and from winter to spring. The merchandise is all dated form its time of arrival in the store and is rotated every six weeks. Items come mainly from Addison County and are in the forms of donations and consignments. Director Robin Huestis said, "Six weeks is a good amount of time for items to remain on the shelves given the amount of merchandise we receive all the time." Round Robin was started in 1975 and is owned by Porter Medical Center. It is run by around 60 volunteers. All the proceeds are overseen by the auxiliary board of the hospital and help to pay for equipment and additions to the hospital as well as nursing school scholarships. When visiting the Sheldon Museum, definitely stop by Round Robin.

Ari Joseph
Buying clothes is a worthy cause at Round Robin, run by Porter Hospital.



Ari Joseph
In its prime location, Classy Closets is the ideal choice for quick shopping.

**Store: Classy Closets Rainbow Collection**
**Address: 21 MacIntyre Lane (next to BevCo)**
**Hours of Operation: Monday- Saturday (except Wednesday) 11 a.m. - 5 p.m.**

Next time you are grabbing a pizza from Ramunto's or a 30 from BevCo, wander into Classy Closets Rainbow Collection. You can find an assortment of clothing for men and women as well as clothing and wigs for that costume party you have to go to next weekend in Pearsons. The store is known for its color-coded pricing system, which follows the colors of the rainbow — from $2 items marked with red to $7 items marked with violet. The merchandise comes from wholesale used clothing vendors, retail stores and other thrift stores. The store has recently expanded their collection to include jeans from North Carolina as well as more costume and party items. Owner Michael Glidden said, "This spread of who we purchase from allows us to get a variety of sizes and styles." Classy Closets was started two years ago by Glidden as a privately owned business. "I had some friends looking to expand their business and I grabbed the opportunity to get involved," said Glidden. So next time you are in the BevCo area, which I know most everyone will be come Friday, stop in Classy Closets Rainbow Collection and find something classy to wear out Friday night.

# Race for new Vermont senator begins

## Jefford's announcement of resignation sparks political change

By Polly Johnson
*LOCAL NEWS EDITOR*

Senator Jim Jeffords of Vermont announced on April 20 his resignation from the Senate, causing much shock and surprise and sparking a race for his successor. Jeffords, who had been a member of Congress for the last 30 years, cited health issues plaguing both him and his wife, Liz.

Jeffords, among other things, is well remembered for his decision in 2001 to switch his party from Republican to Independent, thus shifting the control of the Senate to the Democrats for 19 months. He has spent 30 years in Congress as a Republican, first being elected to the U.S. House of Representatives in 1974. Prior to working in Washington, he served as a Vermont State Senator from Rutland from 1967 to 1968. His resignation from the Republican Party in 2001 caused a huge stir because his reason was unhappiness with President George Bush's policies — specifically those relating to public education. The alleged final straw was the $305 billion tax cut to public education pushed through by President Bush and Vice President Cheney.

Jeffords, 70, surprised millions when he announced on April 20 that he would not seek 2006 re-election. He will, however, serve the remainder of his current term, which ends in January 2007. According to his advisers, he had seemed to be expressing excitement about his campaign, and had already raised a lot of money and hired a campaign staff. However, his personal needs overcame his professional ones, and in his speech he explained, "There have been questions about my health, and that is a factor as well. I am feeling the aches and pains that come when you reach 70," adding, "my memory fails me on occasion."

The original contenders to succeed Jeffords were Governor Jim Douglas '72, Representative Bernie Sanders and Lieutenant Governor Brian Dubie, who has expressed interest. Rep. Bernie Sanders seems to be most enthusiastic about the position and it seems clear that he will be the one to run. In an *Addison Independent* April 28 editorial, "Politically Thinking," Professor of Political Science and Secretary of the College Eric L. Davis commented on the issue, stating, "The argument to run is mainly political. Douglas would be the strongest Republican candidate for the Senate, and could present the best case for keeping Bernie Sanders out of the Senate."

However, Douglas, at a press conference said, "I believe I can make the greatest contribution to improving our state by continuing to serve as governor. So I will not run for the United States Senate next year." Howard Dean, who was once rumored to be a possible candidate when Jeffords retired, has been completely ruled out as a possibility. Conservative Dubie, although expressing great interest in the possibility of running, said, "I have to see how this fits into the context of my responsibilities to my home." The last contender is Republican businessman Richard Tarrant, who is for the most part unknown to voters because he has never held political office.

Whoever does succeed Jeffords will have big shoes to fill — Jeffords' commitment to education and the environment, as well as his courage to deviate from the Republican Party when he realized it was wrong for him, won him many supporters and a high amount of respect in Vermont.

Courtesy

**After serving 30 years in Congress, Jeffords has announced his departure.**

## Jim Jeffords: What did he do?

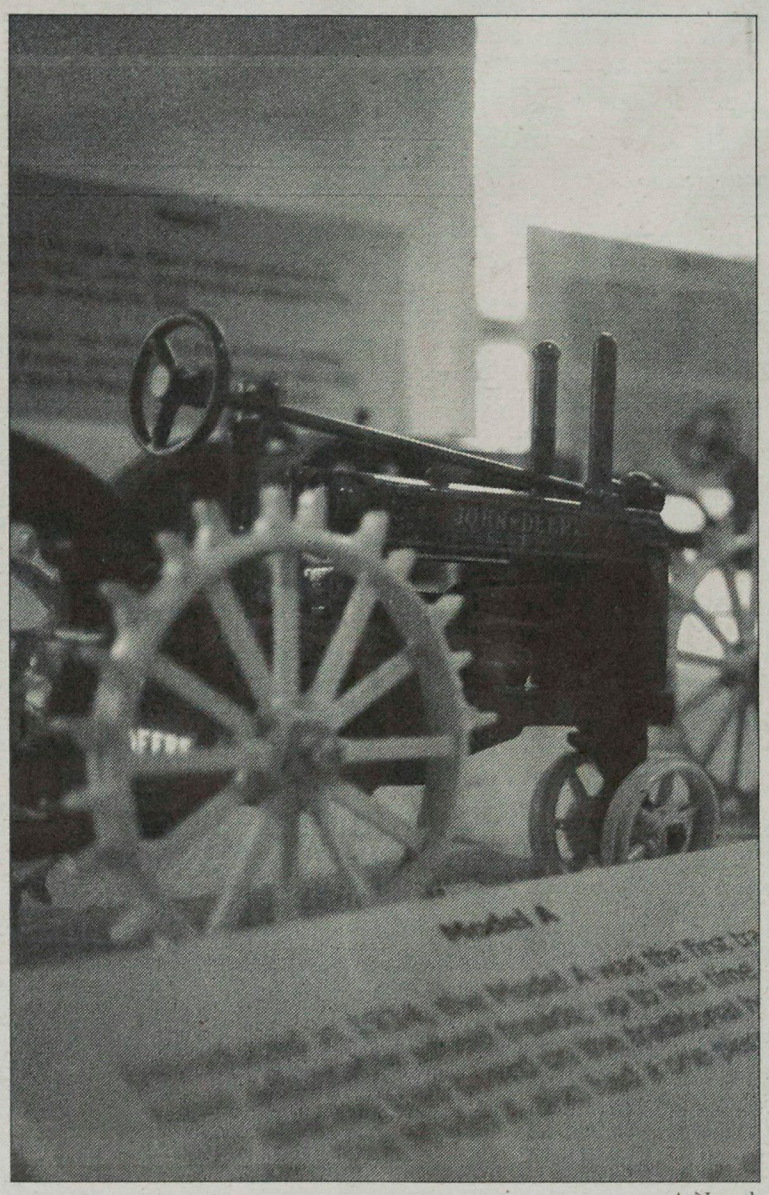
~ Co-sponsered an amendment that was passed in the Senate to provide $6 billion for child care in the welfare reform bill.

~ Was a principal negotiator in the 1990 Clean Air Act, which has significantly increased air quality.

~ Voted in support of the $400 billion Medicare reform bill, which passed the Senate with a 76 to 21 margin.

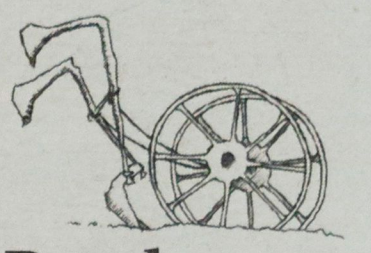
~ Voted to raise the minimum wage to $7.25 over the next two years.

~ Shocked Washington in 2001 when he left the Republican Party to become an Independent, shifting the party balance of the Senate for 19 months.



Arî Joseph

**Celebrating the 200th birthday of John Deere, Middlebury's famous inventor,** the Henry Sheldon Museum of Vermont History played host to the traveling exhibit, coming all the way from John Deere headquarters in Moline, Illinois. On Friday, April 29, from 5-7 p.m., the museum hosted a history exhibit opening and reception to honor Deere entitled, "John Deere: The Man, the Legend, The Brand."



## Rural Banter

BY ERICA GOODMAN

Let me be one of the first to say this: Congratulations to the Class of 2005. As you move beyond the Middlebury bubble, I wish you happiness and good fortune. Your four years are surely filled with memories and lessons, both good and bad, which will be with you always. Like those moments that have so much meaning, so too will this place live on in your heart. "Place," wrote Eudora Welty, "has a more lasting identity than we have", a statement that holds true whether we are aware of it or not. The small, rural gem of Middlebury, Vt. may only take up a few pages in each of our written histories, yet its impressionistic beauty has forever painted our souls.

What is so remarkable about this place? It is open and empty, the site of frost-heaved roads, bitterly cold winters and less than pleasingly aromatic farms. But it also gives us so much more. Hiking trails offer the occasional refuge from the stresses of academia, a spot where the trees grow thick and the daylight disappears. In no other place in the world will the Green Mountains simmer away in the autumn vibrancy of red and gold and magenta. The winter months have given more than windy speedwalks to Twilight Hall. The cold weather carries with it a world of white, simple and pure and clean, continually refreshed by waves of new snow. As warm weather settles in, flowers are not confined to windowsills and indoor pots but instead make their own place in domestic gardens and along country roads. No matter what place you call home, consider yourself lucky to have experienced these wonders of rural life.

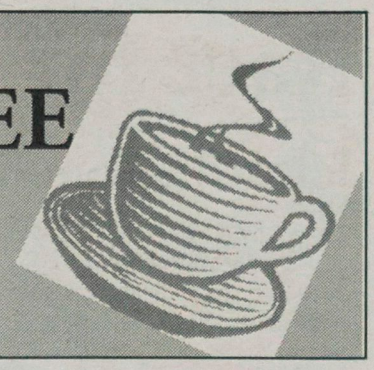
As for my own plans, I am off to the big city, New York that is, for the summer. From the home of skyscrapers and taxicabs, I will certainly take away a piece of its everlasting identity. Who knows? Maybe my rural banter will take on a Brooklyn accent. The overalls will probably stay folded in my closet at home and my hiking boots given a much-needed rest, yet there are a few pieces from home that will join me in the city. My mother has her list of concerns about city "threats" that only a mother could think of. My dad, on the other hand, is sending me off with his favorite words of wisdom. And so I say goodbye for now, signing off with his simple advice:

*Watch your thoughts, for they become words. Choose your words, for they become actions. Understand your actions, for they become habits. Study your habits, for they will become your character. Develop your character, for it becomes your destiny.*

No matter where we are from, where we are now or where we find ourselves in the future, we must observe and choose, appreciate and grow, understand ourselves and emerge all the better from appreciating the places life takes us.

Best of luck!

# FINALLY — TAKE A COFFEE BREAK IN MIDDLEBURY



## Three new coffee cafes open in Middlebury

# Great art, great music, Great Falls Club

By Andrea M. LaRocca
*Associate Editor*

The wooden walls are covered with every variation of art — from colorful photographs of California to white-washed paintings of Vermont winters to an oversized sculpture made of light-up electrical parts — and a mix-and-match of tables and bright green chairs litter the sloping floor. Help-yourself coffee and pastries, nightclub lighting and a small stage for musical acts complete the NYC-like scene of the new Great Falls Club, located in Frog Hollow alley.

The Middlebury club opened on March 1, 2005 as a place for artists to display their works and for musicians to share their talents. An association of about 30 artists and musicians, most of who are local, support the club in a fashion that is not exactly co-op but is simply communal. According to painter Doug Lazarus, who co-founded the club with artist Andrew Marx, the "club" status means that the Great Falls Club can avoid some of the exasperating and expensive state regulations that it would have to comply with if the club were a business.

"If this wasn't a club, then I couldn't do this —," said Lazarus, who then emptied a coffee-cup full of water onto the floor. "And we'd have to redo the floor," he said, laughing at how the water he threw slid down the aged and sloping wooden floor towards the door.

Because the Great Falls Club is a club, not a business, it cannot sell anything. Instead, it requires that everyone who visits the club pays a $3 membership fee, which Lazarus said "makes you a club member for the day, which means you can enjoy yourself here and help yourself to all the coffee, tea and pastries that you want." For the weekend musical performances, the charge is $7-10.

That laissez-faire, have-a-good-time approach is what the Great Falls Club is all about. "Middlebury is probably one of the dullest places I've visited in my life," said Lazarus about why he founded the club. "The College provides entertainment, but they have a fine hand of authority that takes the fun out of everything that they do. So we wanted to make a space for entertainment and fun."

According to Lazarus, the club is also an alternative to the frantic pace of modern life. "There isn't any place to just hang out anymore," he said. "Everyone is always on the run, and coffee is always to go, in a cardboard cup. So one of the first things we decided was to not have any cardboard cups. You have to sit down and drink your coffee right here."

With its eclectic mix of an urban atmosphere in a rural setting, the Great Falls Club is just waiting to be discovered. "We're very much looking to encourage the College students to come down and join us," said Lazarus. "We're open to anything that sounds like fun." Anyone interested in performing at the Great Falls Club should contact Lazarus at 388-0239. And anyone looking for a place to relax with a cup of coffee should head down to Frog Hollow Alley. The club is open from 10 a.m.-5 p.m. Tuesday-Saturday, with special hours for music shows.

The next show at the Great Falls Club is Friday, May 6 at 7:30 p.m. The Steph Papas Experience and Megan Walsh will perform live.

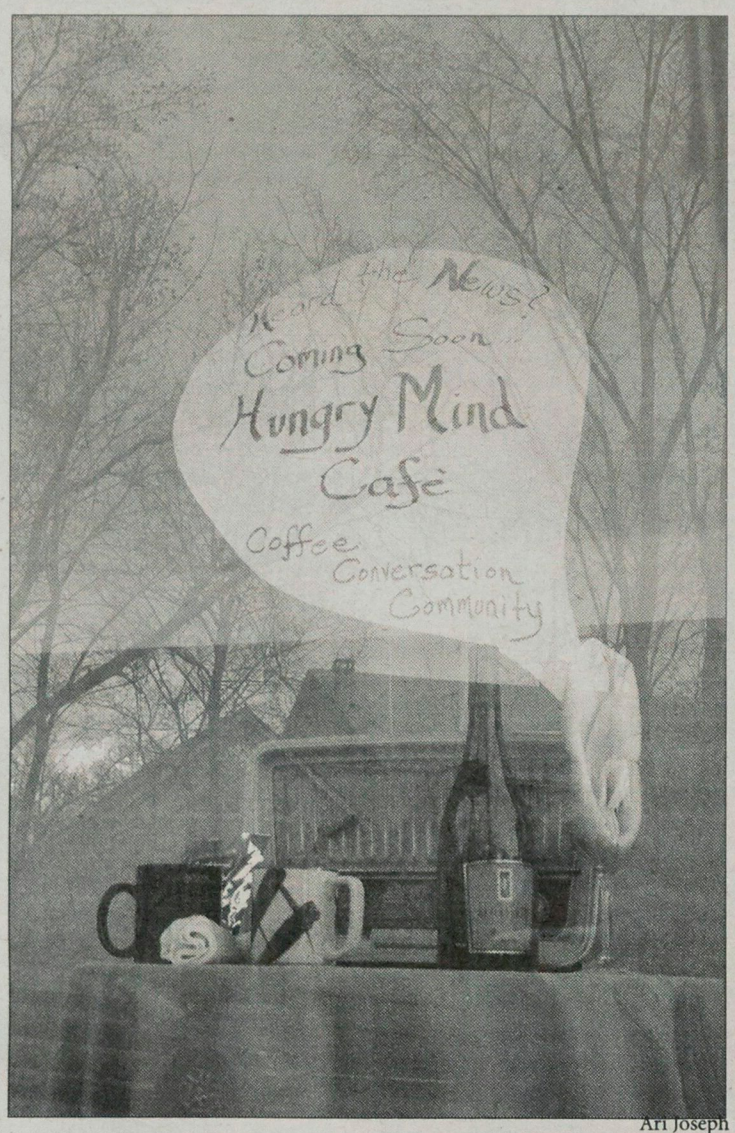
Ari Joseph

**The Great Falls Club welcomes students and visitors to the new cafe that features local, organic coffee and freshly baked local pastries.**

Ari Joseph

**The Great Falls Club features the artwork of many local artists. Here, Doug Lazarus, the co-founder of the club, works on one of his many portraits. All of the works on display in the club are available for purchase.**

## Hungry Minds Cafe




Ari Joseph

**As the "Coming soon!" sign proclaims,** a new cafe called the Hungry Mind Cafe will open on Merchant's Row next to Amigo's within the next few months. The cafe promises "coffee, conversation and community." The Hungry Mind Cafe will be the third cafe that has opened in Middlebury this year. Since Middlebury previously had no cafes in town, the new addition of not one by three cafes is big news for all lcoal caffiene addicts.

# Coffee and tea with a view

By Andrea M. LaRocca
*Associate Editor*

For the best view of the Middlebury Falls in town and the best caffeine selection in town (would you like coffee, tea, chai, a latte or a cocoa?) the new Toad Hollow Cafe in the Frog Hollow Gallery is the place to go. The cafe opened on Feb. 17, 2005 and has already become a successful addition to the non-profit gallery.

The cafe is small and intimate with only three tables tucked in the back of the gallery, but with a help-yourself pile of New Yorkers and an in-your-face view of the rushing falls below, the cafe feels bigger than it actually is. But like the gallery it is housed in, the cafe is true to its local roots. All of the beverages served are local, organic products, and Frog Hollow manager Mardie Luppold, a trained chef, makes the cakes (think lemon poppy seed) and soups offered on weekends. Luppold even bought the cafe equipment from the recently closed Greenfield's Mercantile in Middlebury. Since Frog Hollow is a non-profit organization, all the proceeds from the cafe sales go to the fund the gallery's education center.

According to Cindy Cagle, Frog Hollow Gallery assistant, the cafe is most busy during the late afternoon, when students, professors and tourists will often come down for a cup of coffee and a view of the falls. She said that there are a few regulars already, but "by mid-May, we expect to be very busy with tourists." The cafe already ranks as one of the top three best money makers in the gallery.

The Toad Hollow Cafe offers a relaxing though small cafe option in Middlebury. The surrounding gallery makes the atmosphere a little quiet but also a little inspiring — art, coffee, cake...what else do you need?

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## Editorial

**Save our Social Lives**

You hear a lot about drinking at Middlebury College. In fact, amid all the talk about getting wasted, hammered and trashed you may not have notice that Middlebury students are now drinking on campus far more often than they have in the recent past. No, they aren't drinking more — they are just staying closer to College Street to do it. By allowing of-age students to consume alcohol in designated lounges, effectively permitting small unregistered gatherings in senior suites and keeping upperclassmen on campus in luxe housing, College administrators have recently demonstrated a keen understanding of what it takes to allow Middlebury students to drink as safely as possible. In the college environment, this "they'll do it anyway, so we might as well make it safer" philosophy is smart and is working remarkably well.

Distressingly, State Liquor Investigator Michael G. Davidson's declared intention of forcing the College to modify current procedures for campus party hosting and party registration in accordance with a strict interpretation of Vermont's state alcohol laws guarantees nothing but setbacks for the currently improved alcohol climate on Middlebury's campus. With the number of seniors living off-campus set to rise next year, Davidson's tenure could not begin at a worst time for the College. When regulations crack down on on-campus social life, it won't be long before hundreds of students defect to off-campus parties in search of a freer social climate. Instances of drunk driving are virtually assured to increase. And while upperclassmen — mostly seniors — may find themselves living in spaces large enough to permit them to host illicit unregistered parties and maintain some social balance, it is first-years who are being set up to suffer the most. If registered parties at the social houses and lounges are scaled back, there will not be a whole lot for first-years to do around campus. Nothing like drinking cheap vodka in a cramped Allen Hall double to make for a disastrous, life-threatening situation.

The current "social life" climate of the College is being put in serious jeopardy by Davidson's proposed restrictions. It is essential that the College's social outlets be protected. While there is no clear or easy solution, it may be time to recognize that state law isn't set in stone and do something to change it. Midd-kids will always work and play hard — we might as well play safely.

## Letter to the Editor

To the Editor:

Bravo David Haglund. Your critique of the College's recent building boom ["Don't let Middlebury lose its soul," March 31] was very perceptive and effectively stated. As a long-ago graduate I share your appraisal.

The new buildings are shopping mall style and size. Even their locations contravene a "walking campus." The heating and cooling of their huge cubic footage cancels the "green building" promotion.

Please run for trustee to bring more campus unity and buildings that encourage student interaction and learning, and less impersonal architecture, individual isolation and "Bowling Alone."

Sincerely,
Robert Kellogg '48
Middlebury, Vt.

## OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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By Eliza Hulme

## MIIS student speaks

As a Monterey Institute MBA student, I am not claiming to know what is best in regards to potential mergers or acquisitions. However, I would like to express my opinion on one aspect of the matter.

There are potential intrinsic benefits for such a merger in terms of broadened intellectual horizons, namely a unique combination of resources and ideas. I have a liberal arts background myself and I chose the Monterey Institute because it was one of the few places where I could pursue all my career interests — languages, business and international politics. It is precisely in these types of melting pots that unique ideas emerge. For example, now I find myself working on a grant-funded project in localization — the process of customizing products and marketing strategies so that they meet the linguistic, cultural, socio-political and legal requirements of foreign market environments. I get excited about the possibilities of combining concepts from a forty-year international marketing debate, an emerging multi-billion dollar software localization industry and the latest product development engineering techniques. I get to blend all of my career interests and study areas that I would otherwise consider unrelated.

Broad, conceptual thinkers such as those at Middlebury are the type of people needed for unique projects such as our localization center. A merger may open doors for students at Middlebury who wish to apply their language interests and analytical skills to solving increasingly complex global problems in both the public and private sector. The distinct aspects of the Monterey Institute and Middlebury could create a unique combination of resources.

I have come to learn that unlikely combinations often lead to the most innovative and effective solutions.

DAVID RICHINS
AN MBA STUDENT
FROM MONTEREY, CALIF.

## Relay for Life thanks

We would simply like to express our heartfelt thanks and gratitude to the Middlebury Community for the unsurpassable enthusiasm and support with which you received the American Cancer Society's second annual Relay for Life at Middlebury College.

Last Friday, 800 participants formed 76 teams and walked for 18 hours around a muddy track, raising $175,000 for cancer research and care services!

We would like to take this time to publicly thank those who went above and beyond to help make Relay such a success. Thirty dedicated students and community members have been working since September to ensure Relay's success. We have been humbled and awed by their continual efforts and it has been a great pleasure to work with them. From the College, we would like to thank Brainerd Commons, Volunteer Services Organization, ACE, Missy Beckwith and Middlebury College Recycling, Middlebury College Security and Tammy Grant and the Center for Campus Activities and Leadership

We received outstanding support from Franklin Dean-Farrar, Russ Reilly, Gail Smith, Jim Terenzio and all of the Facilities Management staff. Local contributors include: Carrara and Sons, Inc., Dundon's Plumbing, Tom Broughton, Middlebury Lion's Club, Larry Brett's Jukebox, Greg's Meat Market, Shaw's and the American Legion Auxiliary Unit 27. Thank you to Governor Jim Douglas, Representative Bernie Sanders, Karen Strauss, Ed Knox and Kamakshi Murti for speaking at our ceremonies.

Most importantly, we would like to thank everyone who came down to the track on Friday and Saturday. Your enthusiasm was contagious and your spirit held through the night. Who would ever guess that this was only Middlebury's second Relay? In two years, this little College and town have raised a total of $255,000 for the American Cancer Society. Wow.

Lastly, we would like to thank God for holding off the rain.

ROSS LIEB-LAPIN '07
MEG YOUNG '07
RELAY FOR LIFE CO-CHAIRS

# Intolerance and oversensitivity incongruent

"Thus we will be incomprehensible," wrote Jacques Derrida, on the current direction of language in academia. Sadly enough, I believe that Middlebury College will soon prove Derrida's words prophetic. In our dogmatic kowtowing to idol of political correctness, we are also destroying the English language.

The other day, I learned that the Parton Health Center can perform for students something they refer to as a "Substance Use Assessment." This phrase means so little that it is useless. I like to eat my hamburgers and french fries with ketchup. Perhaps I might require a "Substance Use Assessment" to determine my Heinz intake. What they mean to say, clearly, is an "Alcohol Abuse Test," but is this sort doublespeak really the way we want to use our language? Does vagueness reduce our words to absurdities?

Next up, we have the now-famous "holiday tree." To what holiday does this tree correspond? Well, it's certainly not Chanukah, Ramadan or Kwanzaa, as none of them feature decorated trees prominently in their iconography. It is a Christmas tree. Why would one ever choose a vaguer descriptor over a more specific one? As a means not to not offend those members of the community not of the Christian faith? I am still waiting to meet the non-Christian among our community who was seriously and truly offended back when it was called the Christmas tree, but feels thoroughly at peace with the "holiday tree."

At a school that emphasizes its literature curriculum and hosts the most famous writers' conference in the world, one would think that our institutional literature might be up to snuff, but no such luck. A quick flip — or rather, Web-surf — through the College handbook will attest to this. Constantly it uses the most prominent — and most ugly — trope of the institutional newspeak, the dreaded "he or she." "If I student wishes to appeal the fine, he or she may...." Allow me to present: synecdoche. Shakespeare used it a lot. As any high school student could tell you, it is a literary device allowing a part to stand for the whole. Thusly, the masculine pronoun — or the feminine for that matter — may stand in for both genders. Synecdoche allows us to say "Mankind" to refer to what many — sadly — now call "Man- and Womankind." As English expert William F. Buckley points out, "If you can't see what's wrong with that, I can't explain it to you."

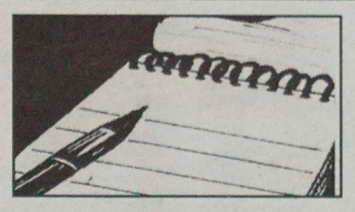
**Middlebury is a school where it is impossible to make a fundamentally conservative point without being heckled, ostracized and [...] reviled...**

This is not the only linguistic abomination in our handbook however. Business-writing nonsense-isms abound, we are told to "utilize" things instead of "using" them. People do not "help," they "facilitate." This is a College which prides itself on producing good writers, yet its written materials sound like a legal brief.

Our conversational skills aren't great either. Just the other day, I heard someone refer to a "Non-Same-Sex Marriage." According to one friend of mine, we didn't "disagree," we were "differently-minded." This is absurd.

Some — probably those who will grow up to become those teachers who spend their free time blacking the swears out of *Catcher in the Rye* and *Huckleberry Finn* — will condemn me and my argument as insensitive and prejudiced, but that simply speaks to the lack of respect for the educational dialectic on this campus. Middlebury is a school where it is impossible to make a fundamentally conservative point without being heckled, ostracized and universally reviled by the belligerently hyper-sensitive community. The fundamental principle behind both democracy and academia is a free exchange amidst the marketplace of ideas and that exchange is made impossible by both anti-conservative dogmatism and the fundamental inability to communicate clearly in our primary language, both of which run rampant on this campus. It is time to reclaim our language. Jorge Luis Borges, a native Spanish speaker, wrote the vast majority of his works in English precisely because he felt it possessed a precision and depth of expression which Spanish lacked. We can, like Borges, revel in the richness of English or we can keep diluting and destroying it, spiraling ever inward to a vacuum of our own self-imposed ignorance. I, for one, will never surrender the English of Shakespeare, Milton and Keats for sacrifice upon the altar of academic tweediness, to the god of political correctness.

ANDREW CARNABUCI '06
A HISTORY MAJOR
FROM NEW YORK CITY, N.Y.



## NOTES
### FROM THE DESK

I have come to view the commons system as Middlebury's own Vietnam War. Such an analogy is drawn in order to more aptly assess incomprehensible administrative decisions, and is in no way intended to diminish the gallant efforts of hundreds of thousands of soldiers who fought for our country or the bravery of the tens of thousands who lost their lives in combat.

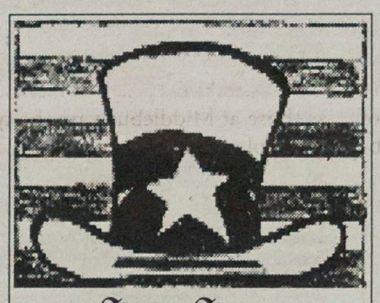
I find that in considering this parallel to history, I arrive at an explanation for the baffling continued implementation of the commons system at this institution in spite of staunch student disdain for and disapproval of the system's growing role in campus life. Just as the Kennedy and Johnson administrations inherited the "Vietnam problem" from their predecessors, and increased US involvement in southeast Asia, the current College administration inherited the plan to enlarge the role of commons system on campus from its predecessors. Because millions and millions of dollars have already been invested, because buildings have already been constructed — Atwater dining hall — and because trustees support its attempt to emulate ivy league institutions, this policy — like the one that called for warfare in Vietnam for over a decade — is one that is not being reversed. Kennedy did not have to increase the number of troops in Vietnam, and Johnson certainly did not need to pass the Gulf of Tonkin Resolution that authorized military action — and for these decisions history has judged them harshly. The decision to continue with the plans to enlarge the role of commons system is a poor one, and I urge this administration to consider its long term effects on student life.

Criticism of increasing the prominence of the commons system is overwhelmingly sound and reveals an accurate and nuanced understanding of how students interact and socialize on this campus. This criticism is rooted, essentially, in the belief that extending the role of the commons system would result in achieving the exact opposite of its intended outcome — increased community. Middlebury is already small and its size is conducive to the strong sense of community that students already benefit from. Creating arbitrary divisions that play a marked role in student life — determining student housing and encouraging eating at specific facilities adjacent to housing — largely limits the people one encounters on a day to day basis and with whom one socializes regularly.

I fear that the expansion of the commons system's role on campus will come to be viewed, like American intervention in Vietnam, as a regrettable mistake of the largest scale, and one that tremendously altered the entire feeling of life at Middlebury — a feeling I wouldn't trade for the world.

LISIE MEHLMAN
FEATURES EDITOR

# Future election predictions




Well, this is the last Sam Says. I know I had a fun time writing this column and I hope you had a nice time either reading it or skipping over it to find articles with more flavor.

As a closing I am going to leave you with a few predictions about the national political landscape for next couple of years and a quick list of stuff I think is worth reading.

The Democrats will pick up seats in the House in 2006 but will not be able to take control until at least 2012. Reason? 2006 will be Bush's sixth year in office. The president's party almost always does very poorly in such years. 1998 was an exception — see Lewinsky. But, the Democrats have no real chance of regaining power until 2012 because the huge majority of House Districts are drawn to ensure the incumbent wins, so only a handful of the 435 seats are ever really in contention.

The Democrats will win back the Senate in 2006. Reason? Harry Reid is quite simply a better tactician than Bill Frist. He has succeeded in making the Senate GOP look both incompetent and controlled by the religious right. Also, Social Security privatization is hugely unpopular with the American public, especially in the Republican rural western states, and if the Dems can find good candidates, they will hammer the GOP with Social Security. The Dems are likely to pick up seats in Montana, Pennsylvania, Rhode Island and, I'll say Arizona too. See above about sixth year elections.

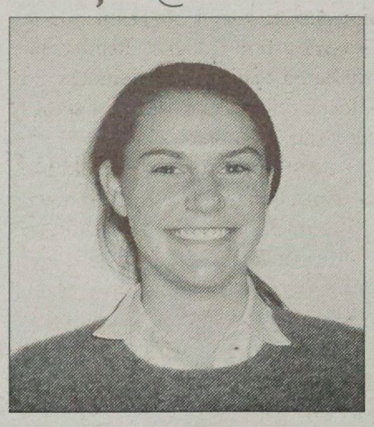
Hillary Clinton will not be the Democratic nominee in 2008. Reason? She is (hopefully) smart enough to realize she is hated vehemently, and will not run, choosing instead to set herself in history with a long and distinguished career as a Senator. If she runs she will be attacked from the get go because she is the obvious front-runner. Also, I'm an optimist and don't think she can win the general election.

The 2008 Republican nominee will be Colorado governor Bill Owens. Reasons? Since Cheney will not run, the race is wide open. An easier question is who, of the oft-mentioned hopefuls, will it not be. I would say that Bill Frist would get it, but his bungling of the judicial nominees — see last week — will make the religious right lose faith in him. He also has the charisma of a nicely dressed stick. With respect to our commencement speaker, Rudy Giuliani, gay rights and abortion mean he will not get the nomination. John McCain is not as young as he was, and isn't like by the religious right. Mitt Romney is from the wrong state, he will not get it. So why not Bill Owens?

In 2012, 2016 or 2020, either Obama/ Spitzer or Spitzer/ Obama will win the White House and bring a golden age of Democratic rule. Reason? These guys are super charismatic, ambitious and the media so far loves them. Also, I'm an optimist.

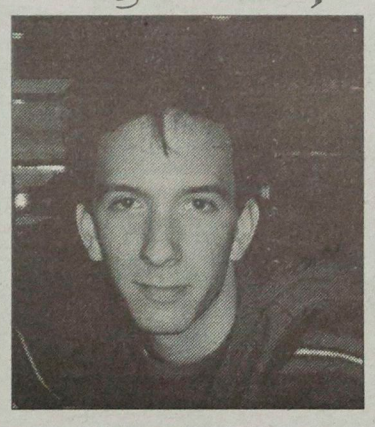
Readings: *The New York Times, The Washington Post, The Wall Street Journal, The Economist, The New Republic, Salon.com, The National Review, The Weekly Standard,* dailykos.com, talkingpointsmemo.com, thewashingtonnote.com, andrewsullivan.com, democracyarsenal.org.

# The Middlebury Campus online poll



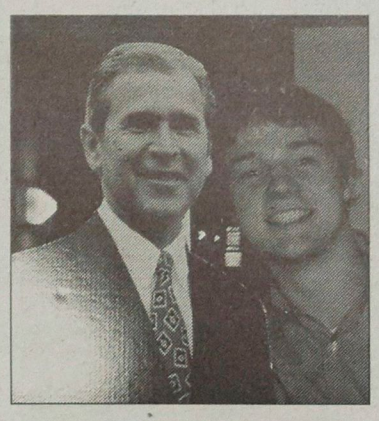
NOT ONLY HAS HE CRACKED DOWN ON DRINKING, HE'S MADE IT HARDER FOR THOSE DRUNK PEOPLE TO GET BACK INTO THEIR DORMS.

—LAUREN VAN WAGENEN '08



BRING BACK JOHNNY MAC!

—DAN FROST '07.5



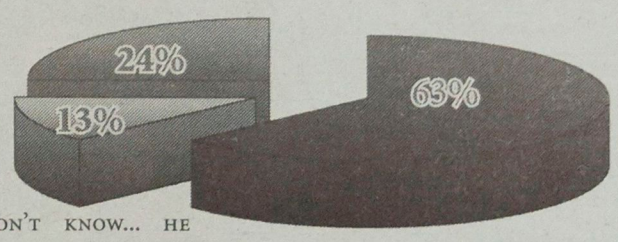
I THOUGHT BUSH WAS OUR PRESIDENT.

—MARK EGAN '08

## WHAT DO YOU THINK OF LIEBOWITZ'S FIRST YEAR AS PRESIDENT?

I THINK HE'S DONE A GOOD JOB SO FAR.

I'M NOT HAPPY — ANYONE WHO INITIATES A "LOCKDOWN" IS NO GOOD IN MY BOOK.




I DON'T KNOW... HE KIND OF REMINDS ME OF JOHNNY MAC.

Results based on 72 responses collected between April 28 and May 3 at www.middleburycampus.com

LOG ONTO MIDDLEBURYCAMPUS.COM TO SEE THE LATEST NEWS AND TRENDS AT MIDDLEBURY COLLEGE AGAIN NEXT FALL.

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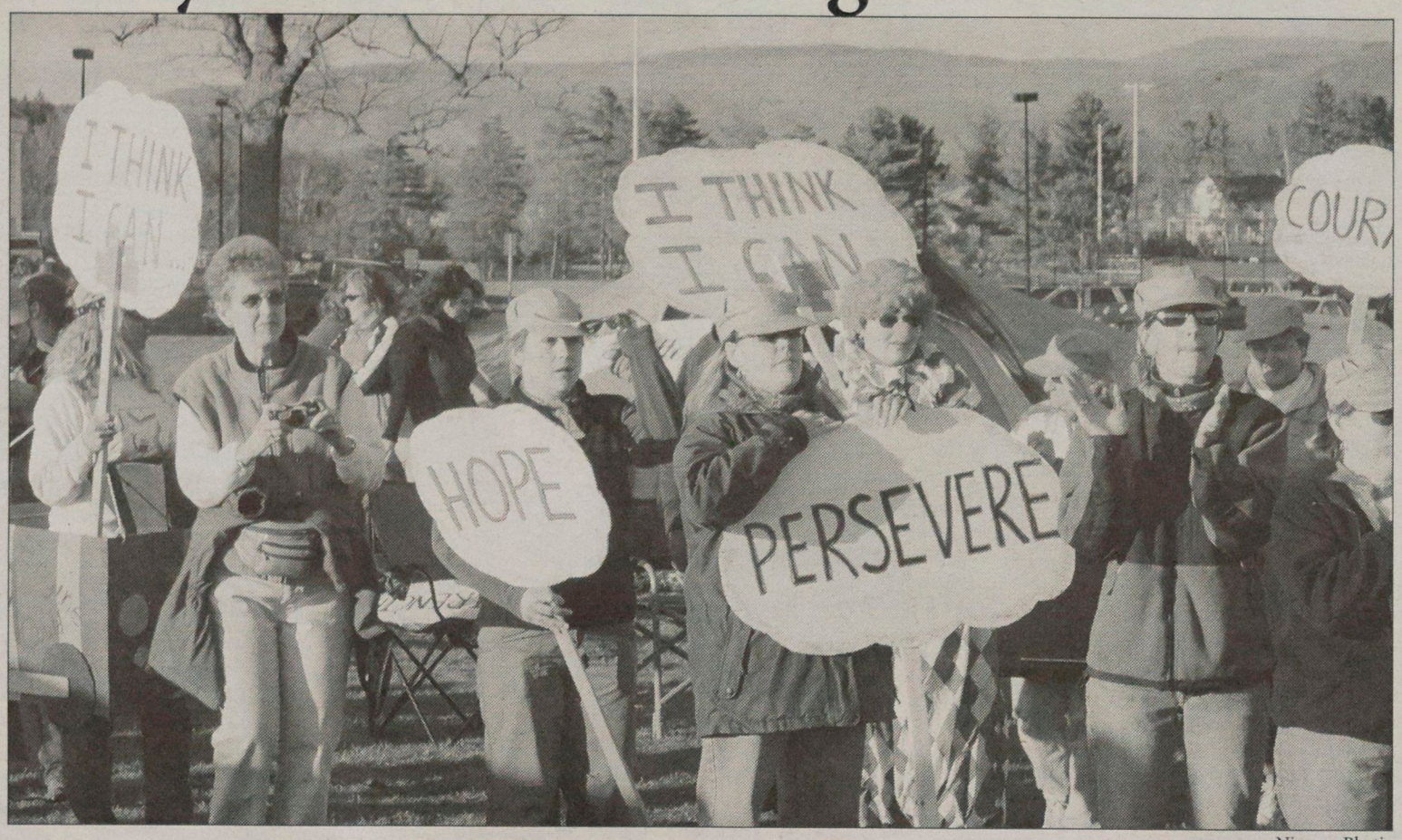
PET PEEVES AND PROCRASTINATION EXPLORED

# Relay for Life — racing toward a cure




Nirvana Bhatia

**The Middlebury community was on site to support the college-sponsored Relay For Life, that raised over $175,000 for the American Cancer Society.**

CONTINUED FROM PAGE 1

Co-chair Ross Lieb-Lappman '07 explained the history of the event. "Dr. Gordy Klatt invented the Relay for Life in 1985 in Tacoma, Wash. After he raised $27,000 on his own in that first year, it quickly spread across the country. Today, there are over 4,300 relays."

A Relay took place in Lieb-Lappman's hometown when he was in sixth grade, and since then he has been actively involved in the organization of Relays. Last year, he missed participating in the event while at college and realized the potential and possibility in hosting a Relay at Middlebury.

Megan Young '07 also expressed interest and the two became co-chairs of Middlebury College's own Relay for Life, the first of which was held last spring.

Planning for this year's Relay started in September 2004 with a larger committee than last year, with the hope to expand the event. And this year's Relay for Life was certainly bigger and better with added entertainment such as a capella groups like D8 and Bobolinks, and bands and dance performers including Riddim and the GT/VT Breakdancers.

The opening ceremony at 6 p.m. on Friday featured Vermont Governor Jim Douglas's remarks and two keynote speakers who spoke about their personal experiences with cancer. There was also a lap of silence followed by a bagpipes performance. The luminaria ceremony Friday at 9 p.m., when it had just begun to be dark enough to experience the full effect of the luminaria, included a slideshow that featured names and pictures of those that were affected by cancer. The luminaria shone brightly, projecting the scrawling messages of hope into the night, and the large, illuminated "HOPE" that was spelled out in the stands of Alumni Stadium kept the message of the night alive.

Volunteers and participants, staff and faculty, students and members of the community all took part in Relay for Life. Amelia Claringbould '08 enjoyed participating in the walk and was also impressed with the results. "I thought the organizers Meg and Ross and everybody on the committee did a great job organizing this event. It was a lot of fun," she said.

Dana Weissman '07 explained her motivation for getting involved with the organization of the event. "Last year I participated in Relay on a team and I loved it so much that I wanted to get more involved so this year I decided to be on the committee to help with the food and beverages. I helped with the planning of Taste of Relay and mostly ran errands, set up and got everything organized on the day of the event," she said. "Taste of Relay is really difficult because you're filtering hundreds of people through a small space with minimal amounts of donated food. We do our best to get everyone fed and I think it went well."

"This year was so successful because everyone knew about Relay," said Lieb-Lappman. "Last year I would mention Relay to someone and they would just have a blank face. This year, every single person at Relay had either been at Relay last year, or heard about how awesome it was from a friend. That helped us pull over 1,200 people to Relay (over 800 registered) and raise over $175,000." This year's success was reflected in the amount of attendees, as there was an increase in the number of teams: 76 this spring as opposed to 47 last spring.

Weissman agreed, saying that how impressed she was at how large of an event the Middlebury Relay for Life has become. "Its success is really due to the many people from the College and from the surrounding towns who get so involved and excited about it," she said. "All of the positive word of mouth after last year's Relay definitely helped to bring more people out this time around and hopefully next year the numbers will be even bigger!"

"I participated in the Relay because it fell over the one year anniversary since finishing treatment for Hodgekin's lymphoma," said Claringbould. "I felt this was a nice way for me to mark with my friends and my family the fact that I have been in remission for one year. The best part for me was the survivor lap, having my caregivers walk with me and my friends cheering me on the sidelines." Given the positive and often moving experiences that Relay participants had this year, many will likely be back next year.

Through the work of organizers Young and Lieb-Lappman and the incredible work of the committee and volunteers involved, Relay for Life has become an afternoon, night and day of hope for Middlebury and its community. "It's all about the cause and Middlebury Relay for Life has definitely made a difference, raising almost $200,000 in only two years for the fight against cancer. The event is so powerful because cancer affects so many lives and every individual you speak with at Relay has his or her own story about why he or she is there," said Weissman. "Relay for Life is also great for the community of Middlebury, bringing different people together for one night and one cause."

Nirvana Bhatia

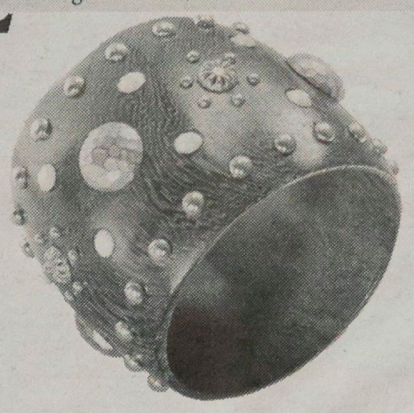
**D8 enchanted crowds gathered to walk in Friday night's Relay for Life (LEFT). Vermont Governor Jim Douglas kicked off the Survivors' Lap at 6 p.m before the commencement of the Luminaria ceremony at 9 p.m. (RIGHT). The second annual Relay for Life drew large crowds until 9 a.m. Saturday.**

# Aloha

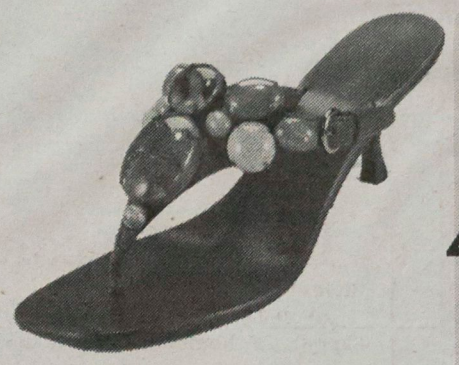
**W and Vogue magazines might be busy appraising the latest fall collections from London, Paris and New York, but in Middlebury it's finally getting tropical (well, sort of) and before long it will be time to jet off on summer vacation. Hawaii, anyone? Put on your kukui necklace and check out this season's best looks.**

**1** Nothing says beach like seashells and sheer fabric. The winter poncho was always a bad idea (Sorry, Martha), but this cinched-waist summer version is just hot. Matthew Williamson shell-embellished silk poncho-top. $666. Net-a-porter.

**2** Wood jewelry is spring's "must have" accessory. So even if you can't pick up Kukui nut necklaces in Hawaii, add some bark to your bite with a polished cuff. Sophia Fiore wide wooden cuff with gold studs. $240. NeimanMarcus.com.



**3** This woven mini offers just the right amount of peasant flair for this season's "non-hippy" hippies. Missoni "Tina" striped wool mini skirt. $666. Net-a-porter.com.



**4** Finally, some rocks that non-Geology majors can take an interest in, too. These sandals are the perfect balance of "Look! I'm rugged!" and "Umm, you think I'm going to look for pink tourmaline in these shoes?" Just what I've always wanted. Miu Mui stone thong sandal. $430. NeimanMarcus.com.

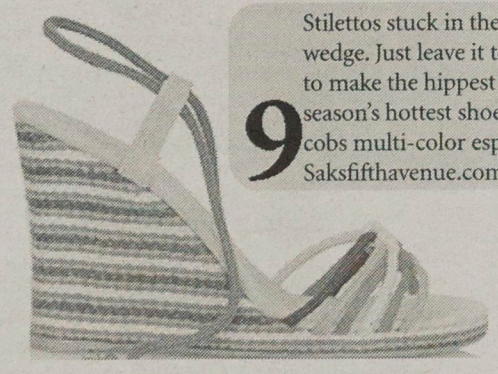
There's nothing like the words terry & cloth to make a Juicy girl squeal with delight. Oh man, did I hear crochet? Juicy Couture terry cloth crochet lace mini skirt. $72. Shopbop.com.

**10**

Exotic flair and a little sparkle make this mid-length skirt a perfect alternative to those loooong skirts everyone is trying to trick you into wearing. Just say no. BCBG Max Azria beaded cotton skirt. $186. Nordstrom.com.

**11**

**9** Stilettos stuck in the sand? Meet the wedge. Just leave it to Monsieur Jacobs to make the hippest version of this season's hottest shoe. Marc by Marc Jacobs multi-color espadrille wedge. $195. Saksfifthavenue.com.



Forget the polo shirt. This season's staple is the "boyfriend" tank. Perfect with peasant skirts and minis, this sequined tank is the first class upgrade. TRB by Tory Burch cotton tank with sequin starburst. $85. Toryltd.com.

**5**

**8** So Ashlee Simpson's CD might be a masterwork, but Jessica is definitely the more fashionable sister. It's no suprise then that US Weekly has run at least 10 pictures of Mrs. Lachey and her Bulga bag in the last month alone. Bulga studded leather shoulder bag. $385. Testimoboutique.com.

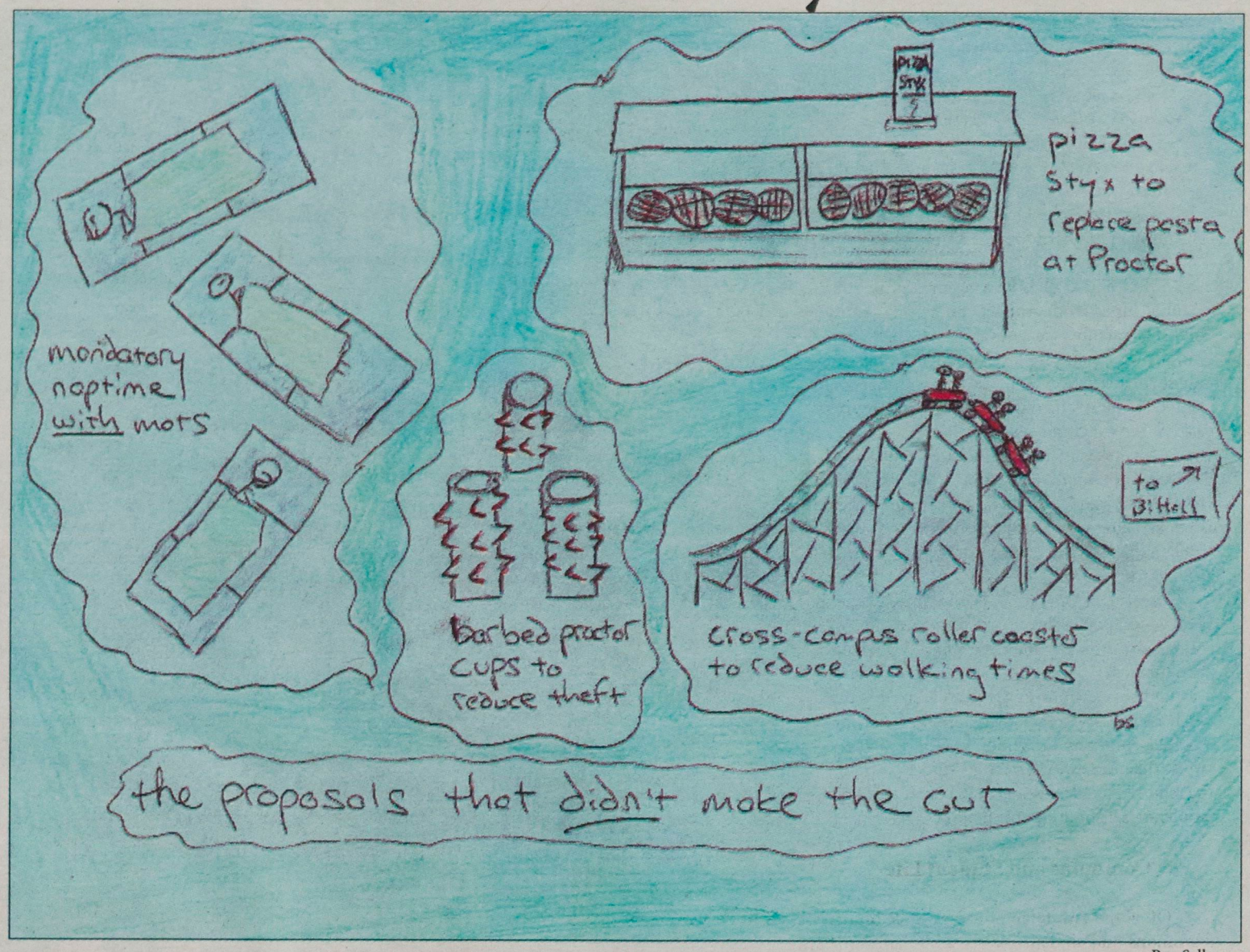
**7** I defy you to find a more perfect handbag. Gold studs, supple leather... Sigh. Bottega Veneta woven wobo with gold rivets. $2,180. Saksfifthavenue.com.

**6** If exams and final papers are threatening to stifle your wild side, these bangles might just be the perfect anecdote. Can't beat zebra and cheetah. Ted Rossi animal print bangles. $48 each. Testimoboutique.com.

— By Megan O'Keefe

middfuture

# Future of Middlebury discussed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barbed proctor cups to reduce theft
cross-campus roller coasts to reduce walking times
to BiHall
the proposals that didn't make the cut

Ben Salkowe

## Planning committees prepare reports for College's future

By Ben Salkowe
*Special Projects Editor*

The Planning Committee for Middlebury's future is now wrapping up the first phase of its work. President Ronald D. Liebowitz recently announced in an all-campus e-mail that during finals week a forum will be held to preview preliminary findings of the Planning Committee task forces that have been investigating possibilities for the College's long-term strategic plan. "Each task force will give a five-minute summary of a few essential parts of their emerging work," said Liebowitz. "This gathering will be the last in a series of planning-related activities and events this year. It is primarily an opportunity to learn a little about the directions the planning has taken this spring, and to celebrate the completion of this important phase of our work."

### Planning for Middlebury's Future

The Planning Committee was assembled at the beginning of this year with one of its primary goals, according to a December letter by John Emerson, dean of planning and Charles A. Dana professor of Mathematics, being to "provide a strategic road map for the College over the next half-dozen years." The committee is composed of a steering committee and 11 task forces, each investigating a particular aspect of the College, ranging from the curriculum to student life, from staff roles to faculty resources. Next fall the steering committee will ultimately review and prioritize the recommendations of the 11 task forces to create a single plan for the College through the year 2012.

**"The 11 task forces are now in the final weeks of the first and biggest phase of their work."**
**—John Emerson, dean of planning**

Now, however, the task forces have spent the spring semester collecting information from all ends of the College community including faculty, staff, students, alumni and parents. "The 11 task forces are now in the final weeks of the first and biggest phase of their work," Emerson told *The Campus* in a recent interview. "They are drafting their reports and recommendations, and many of them are pulling together supporting background information. The reports will be submitted to the Planning Steering Committee and to President Liebowitz by Thursday, May 19."

To date, little information has been made publicly available regarding the findings of the 11 task forces — largely because the task forces have gathered so much information they are now "scrambling" to assemble their preliminary recommendations.

"I am not aware of any report that is completed now, and I have not seen even rough drafts of the reports," said Emerson. Emerson offered a list of items he expects may appear in the task force reports (*see* TABLE) but added that surprises could come as well.

### Creating "Free" Time

Students who acted on a recent invitation to participate in an online survey for the Planning Committee were privy to a preview of the issues being discussed. Among the more unusual questions, the survey asked a number of questions on the possibility of creating a weekly time for campus-wide relaxation and discussion. One

**What they won't be proposing**

| | |
|---|---|
| elimination of the Commons System | radically higher comprehensive fe |
| increase or decrease in student body size | lower comprehens fees |

such question asked respondents how much they agreed or disagreed with the statement, "Middlebury should designate a period of time each week that is free of formal obligations and devoted to reflection and serious discourse." Another question asked what measures should be taken to create such free time, including the possibility of "an increase in the number of classes meeting at 8:00 a.m." or an increase in the number of afternoon or evening classes.

Emerson said students were the source of this idea. "These questions originated in substantial input from students and from faculty and staff members at several of our open community meetings late last fall and throughout the spring term," he said. "I was somewhat surprised by the strong sentiments favoring setting aside time for human interaction and engagement of serious issues and the 'life of the mind,' as well as for quiet contemplation and reflection. Many students have characterized their lives as being over-committed, with too many obligations, and too few opportunities for being thoughtful and reflective."

Creating a time for reflection and discussion would hopefully create additional informal outlets for pursuing the College's core intellectual mission.

Other questions in the survey asked about such issues as whether there should be an increased emphasis on senior year independent work (like theses), whether all students should be required to take a science lab course and how students feel about double majors.

### Commons and Student Life

Of all the task forces, the task force on the commons and student life arguably had some of the most challenging questions to investigate. Among them were evaluating the commons and how they can promote "intense student-faculty interactions" outside of classes, and identifying future steps for the implementation of the commons. Because the Commons System is listed as one of the planning "parameters" — things that are off-limits for change, like the student body size — the task force was not concerned so much with whether or not to use the commons, but how.

"We took the strategy that whatever we had to do had to relate back to the Commons," said task force Chair Tim Spears, dean of the College and professor of American Literature and Civilization. As other task forces had noted, Spears said his group found that it was important to make sure students were not becoming too stressed and missing out on academic opportunities as a result.

"We ought to give each other a break," Spears said. "If we don't create a culture where it's OK to take risks, we don't learn."

Some of the preliminary recommendations Spears said his task force was working on included increasing the role of students in governing the commons, using the commons more actively in social life activities and making sure that as they progress, the commons are handled practically.

Spears noted that there are inequities in the way room draw is currently run that favor students in commons with better housing. Spears said that while students accept the current room draw inequities with the knowledge that eventually housing will be equal among commons, if future residential projects will not be pursued in the near future, it becomes really hard to sustain room draw as it is." One of the preliminary recommendations of the commons and social life committee will therefore be to encourage practicality in future implementation of the commons.

**"We ought to give each other a break. If we don't create a culture where it's ok to take risks, we don't learn."**
**—Tim Spears, dean of the College**

In terms of increasing the role of students in commons governance, Spears said, "The task force supports the ongoing efforts to make Student Government Association and Middlebury College Activities Board more commons-based." The hope is that as students take a greater role in governing the commons, it will become a more natural residential system and students will use it more in planning social events. In addition, an increased role in commons governance could promote use of the commons in academic curricula. Spears gave the example of a student using the commons to attract a guest instructor for a J-term course that could use commons facilities and resources.

### The Next Phase

While the planning process is wrapping up its first phase, it is still in a preliminary stage. The specific recommendations of the task forces will only begin to be previewed in the coming weeks, beginning next fall the community will start to see the priorities of the full plan as it is assembled.

"I know that our exam week is an exceedingly busy time for all," wrote Liebowitz in his letter. "For those who cannot join this gathering, there will be ample opportunities to learn more about the findings and recommendations of the task forces in the months ahead."

"The Planning Steering Committee faces an enormous task this summer of organizing and assimilating the results of literally thousands of survey forms, and turning approximately 15 separate, independent but sometimes overlapping task force reports into a coherent draft for future consideration by the community," said Emerson.

"I look forward to what are sure to be extensive conversations about Middlebury's future directions in the fall."

## What they might be proposing

| | |
|---|---|
| stronger and more competitive financial aid programs | improvement of the student-faculty ratio |
| more blending of commons and classes | adjustments of distribution requirements |
| "well-rounded" students and the admissions process | diversity of the faculty, staff and student communities |
| reserved time for community reflection and discussion | enhancement of Middlebury's role as a "green" campus |

| | | | |
|---|---|---|---|
| s | many new buildings | abandonment of need-blind admissions | end of the lockdown |
| ve | quadruple majors | increases in endowment spending | the return of proctor cups |

# You can MIDDance if you want to...

Sixiao Huo

**Brooke Siem '08 performed a classical ballet solo entitled "The Dying Swan" en pointe (LEFT). Maggie Higgins '08 and Laura Wedel '08 took the stage in a jazz piece, "Ordinary Day" (RIGHT).**

By Brett Cluff
*Staff Writer*

Though it was cold and rainy outside, MIDDance's spring performance heated up McCullough Social Space on Saturday night. A standing-room-only crowd cheered, laughed and shimmied in the aisles to the program's 19 pieces, unified under the theme "Old Skool." By the final curtain at 9:30 p.m., dancers and audience alike were tired yet smiling from the show's contagious energy.

The performance opened with a troupe of 10 middle schoolers starring in "Roc Ya Body." Though they were certainly enthusiastic, the youngsters have a ways to go if they want to someday emulate the performances that followed. Attracting support from Middlebury residents was a major goal of the program, according to MIDDance tri-president Tina Velez '05. "We wanted to make it a family show," she said. Including younger members of the community encouraged friends and parents to attend, filling the audience with fans of all ages. In total, 290 tickets were sold. Skip Branch '06, one of the event's MCs, also touted the show's charitable contributions, noting that proceeds from the show went to Equality Now, an international women's rights organization.

The rest of the show embodied the group's mission statement, which reads, "We, the students of MIDDance, promise to dance our hearts out and enjoy performing at all levels." The roster covered a variety of dances from countries around the world. Genres such as ballet, tap dancing, a "South Asian Invasion" and plenty of hip-hop ran the gamut of styles. The show's musical choices were also wide-ranging, spanning artists from Elton John to 50 Cent. Ross Commons CRA and avid fan Michelle Rey lauded the program's diversity. "I liked that they covered lots of nationalities," she said. First-time attendees also enjoyed the show. Evan Leitch '06 admitted that he "had no idea Middlebury had such a vibrant dance community."

One of the performance's many highlights was a step-for-step reenactment of the final scene from Dirty Dancing. With Bill Medley's "The Time of My Life" blasting over the sound system, Asher Burns-Burg '05.5 and Cyn Hernandez '05 became Patrick Swayze and Jennifer Grey, respectively. Nobody put Baby in the corner as the pair spun and shook to the delight of the crowd. And yes, they even nailed the lift.

Another fan favorite was "Back to the 80's," choreographed by Julie Rankin '05. Serving as the gym class embodiment of the "Old Skool" theme, the piece included 13 performers clad mostly in tight fitting neon garb. Headbands and belly shirts for the male dancers completed the authentic look as the group gyrated to a Romanian techno beat. "The most important part was that the people on stage were having fun," quipped Rankin, noting that she also wanted to do "something people could laugh at."

Indeed, it was difficult to tell whether the audience or the dancers enjoyed themselves more. The crowd roared during the entire show, often cheering for favorite dancers by name. For their part, many of the performers sported grins for the duration of their time on stage. Having fun is one of the pillars of MIDDance — the group does not hold tryouts and many of its members had never even danced in front of an audience before. "I wanted it to be informal," remarked Rankin. Her group rehearsed for only an hour each week until doubling practice time as the performance approached, and the entire production was not rehearsed until one week in advance. But the polished moves that filled the stage on Saturday suggested much more rigorous preparation. One of the show's few blemishes was a near drop during a particularly difficult Midd Cheer maneuver, but the tumbler in question arose unscathed and the group finished the dance with plenty of good cheer.

This was the first year MIDDance received funding to promote the event. Velez suggested that the promotion and costumes that financial support made possible led to "one of the best shows we've produced." Everyone involved agreed with that assessment, and Middlebury's dance aficionados are primed for yet another lively performance when Riddim's spring show takes the stage this Friday. Like MIDDance's "Old Skool," it is sure to be a smash hit.

## PANTHER TOP 10

What music makes the Middlebury Charts? Here are the weekly top Napster downloads on campus.

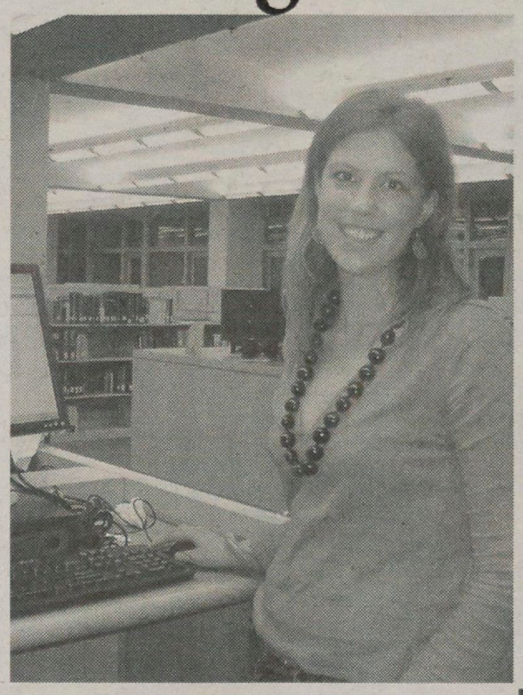
1. **Coldplay — Speed Of Sound**
2. **Mariah Carey — We Belong Together**
3. **Train— Mississippi**
4. **The Killers — Mr Brightside**
5. **Howie Day — Collide**
6. **Mariah Carey — Shake It Off**
7. **Pinback— Fortress**
8. **Faith Evans— Ever Wonder**
9. **Wyclef Jean — Gone Till November**

## Mountain Club Spring Festival

Ari Joseph

**Due to rain, students gather inside McCardell Bi-Hall for the Mountain Club Spring Festival which was supposed to take place on Battell Beach. Middlebury students' films were shown during the screening.**

# Loving to hate the new Midd library



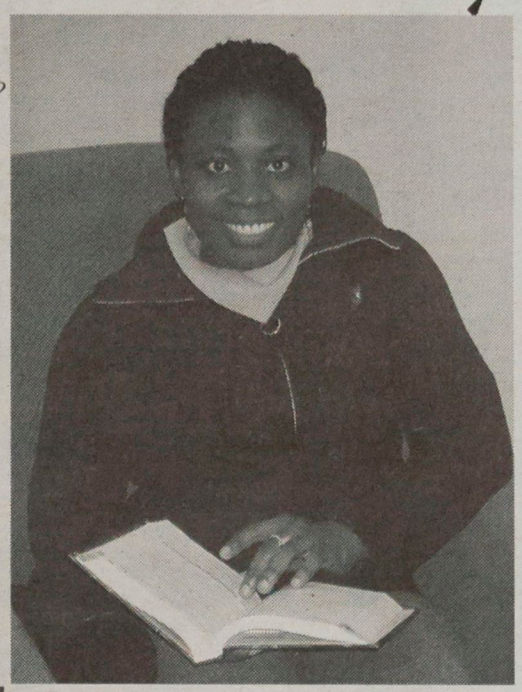
## Sid Rao '04

*What are you doing in the libes right now?*
Printing out a recipe for cookies we are going to bake tonight.

*What would you rather be doing right now?*
Nothing else.

*What is your biggest library pet-peeve?*
Talking very loudly in chairs across from me and in the labs.

*What is the best way to procrastinate in the library?*
I really like the online magazine *Reason*. It takes up a good amount of my time. Scoping out people in their computer booths.



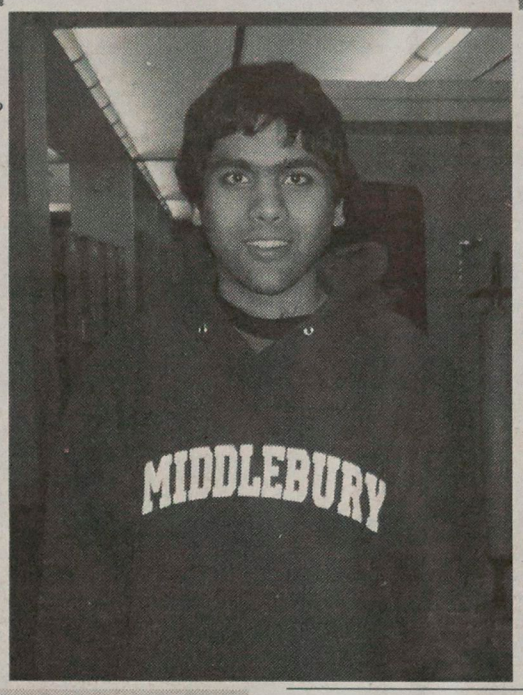
## Steph Dosch '05

*What are you doing in the libes right now?*
Finished watching a movie to write a movie review. I am about to go watch another movie for a class, now, also.

*What would you rather be doing right now?*
Watching a movie for fun.

*What is your biggest library pet-peeve?*
Not being able to use wireless on the sides of the library.

*What is the best way to procrastinate in the library?*
Bring your computer and shop online or chat on AIM. Then take a tour of the libe to see who's there.




## Martekov Martei '06

*What are you doing in the libes right now?*
I just finished work and I am going to look for a spot to write my paper.

*What would you rather be doing right now?*
Sleeping. I need to sleep.

*What is your biggest library pet-peeve?*
When people talk in the front area, although I am guilty of that, too.

*What is the best way to procrastinate in the library?*
Talk to people.

# World Briefs

— By Caroline Vial

### Double Trouble

If the Poles were to vote tomorrow, the country could be led by a pair of real twins. Jaroslaw Kaczynski, currently in his 50s, still lives with his mother. He is at the head of the conservative party of Law and Justice, that is currently leading in the polls published April 15. As an avid supporter of Catholic values, his vocation is "riding high" since the passing away of the Pope, and he has a strong chance of becoming Prime Minister. Lech Kaczynski, his younger brother by 45 minutes, was triumphantly elected mayor of Warsaw three years ago. His popularity makes him a favorite in the up-and-coming presidential elections. "It is difficult to tell whether the Poles will accept two people with the same face, in two key positions," declared the older brother Jaroslaw. He also claimed that he would withdraw from the race if this situation were harmful to his twin's campaign.

— *Rzeczpospolita*, Warsaw

### Can Aliens see better?

Finally, the naked eye can spy on the Great Wall of China, from space. In 2003, the first Chinese astronaut, Yang Liwei, gave his compatriots a scare, declaring that he had not seen a trace of the wall during his orbital journey. On April 21, a photo taken by the Asian American Astronaut Leroy Chiao and printed at the front of the China Daily, restored their national pride. As the photo was taken at an altitude of 360 km, it had to be authenticated by renowned expert, Wei Chengie. "Difficult to say whether I really saw it or not," confided the astronaut.

— *Courier International*, Paris

### Sacred Auctions

Jean Paul II had barely given his last gasp when a blessed wafer was put up for biddings on eBay. Initially priced at $100, it soon found a buyer for $2,000. The diocese of Sioux City, Iowa immediately intervened and the seller repented, cancelled his auction and returned the wafer — for free — to its administrator, Roger Augustine. The buyer, a faithful Catholic, wanted to keep the relic from falling into the hands of Satanists and be used to celebrate a black mass. The wafer had been put on the market with four stamps and a cork-screw that the American tourist supposedly had in hand during the mass.

— *Courier International*, Paris

# Winners & Losers

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

| | |
|---|---|
| ROBERT A. JONES HOUSE BASEMENT | THE LIBRARY |
| Shh, don't tell, but they have computers, printers and a distinct lack of annoying freshmen with cell phones hidden away down there. Final exam heaven. | With the entire campus hanging out in the library (and half of them on their cell phones), it's oh, just a little hard to finish up a thesis and study for finals. |
| THIS WEEKEND | LAST WEEKEND |
| This is it...one last weekend before school's out to put off work (so what if your final is on Monday?) and have a Midd time to remember. Summa's coming. | Everyone had "a paper to write" (or two or three), which meant it was a bust of a weekend. No amount of Euro Trash parties could have saved it. |
| MIDDLEBURY TRI-ATHLETES | IM SPORTS |
| We're impressed that you can swim, run and bike long distances on a day when most of us can't bring ourselves to get out of bed and walk the long way to Ross. | Maybe Bob Smith should send out an email about starting an IM league for mud-wrestling instead because these fields are never going to dry out. |

BY MATT KUNZWEILER

Amazon.com has fallen into the obnoxious habit of greeting me with a "Hello, MATTHEW KUNZWEILER" whenever I visit their site. This personal touch fails to make feel special or warm 'n' fuzzy because there are only two people who call me by my full name in all caps — MasterCard and the US government. So, amazon.com's adorable little salutation just reminds me that my relationship with their company is and always will be strictly business.

And they're slowly losing me. I'm sure they can feel it. Even with overnight shipping and one click payment, they know they can't satisfy me quickly enough. In this golden age of copying and proliferating music without end, why should I have to pay and wait? Paying and waiting are what chumps do. And I'm no chump. Between the music libraries and the student body's personal collections, almost every relevant CD is already on this campus. And all of these CDs can be ripped and burned without end — this will not change.

But now I no longer care about the music itself. I only care about the act of consuming of it. This is how I measure a day's success, by the volume of music I have acquired. Most of it I'll never listen to — I even have the full Flashdance soundtrack — but as long as I possess it, then good for me. I am no longer an appreciator of the arts, but a sponge. What do I want? Don't care. When do I want it? Now, damn it. Do I feel any better after I have stolen the complete works of the Rolling Stones, thirty Dead concerts and some new trashy radio hit? Not really, but so it goes with any addiction.

You might ask, "But what about Napster? We have access to a great program and unlimited music." Personally, I loathe it and consider it a waste of money: it suffers from a limited and weak catalog, low quality streaming and awful design. And the idea of streaming is antithetical to my new relationship with music — you can't acquire streamed music.

You might protest, "But it's against the law!" Yeah, and so is underage drinking, but no one really takes that too seriously either. And let's get something else straight. I still buy albums, and at the same rate I always have — not so much from amazon.com, because 1) I would rather support smaller music shops with obscure inventories, and 2) when I buy online, I have to wait for the shipping, and who knows what will happen in two weeks' time — I could undergo some sinister transformation, and the Matt Kunzweiler I know could be replaced by a malevolent jackass who is nothing like the current me — and he would get my long awaited CDs. (The chances of this are slim but worth considering.)

So while I'm at college and I have these resources, I plan on gorging myself on everything within reach. And at the end of the day when I sit at my laptop and wistfully scroll up and down through my absurd playlist, I can admire the fact that I have more music than almost anyone else on campus, even if I only listen to a hundred of those songs.

arts

**19**
**"KICKASS MOVIE MAGIC"**
MIDD STUDENT WRITES, DIRECTS FEATURE FILM

**20**
**"BALLYHOO"**
FINAL FACULTY SHOW OF THE YEAR A SUCCESS

**21**
**STUDENT EXHIBT REVIEWED**
SENIORS SAY FARE-WELL WITH PHOTOGRAPHY, SCULPTURE

# 'Falsettos' garners stellar review

By Ben Salkowe
*Staff Writer*

Nirvana Bhatia

**"Falsettos" was a hit a chord with the Middlebury audience on during its three-day run last weekend**

While Middlebury's Theatre department has made a name for itself putting on first-rate dramas and even the occasional comedy, musical theatre has long been largely absent from the College's performing arts scene. Director Doug Anderson, visiting assistant professor of Music, and an outstanding cast changed all that last weekend with a production of William Finn and James Lapine's "Falsettos" that blew away the musical's struggle to find a place at Middlebury. Competing with a cozy Christmas drama in Wright, the Falsettos played to full houses and showed that the musical can — and now does — have a place in the Center for the Arts (CFA).

The story is, as it bills itself, an emotional examination of life, love, sex and other "unscheduled events." "Falsettos" — by definition male voices singing in the female range — follows the changing nature of families in the 80s through the character of Marvin (Nicholas Cloutier '06), who leaves his wife Trista (Allison Corke '08) and son Jason (Angus Barstow) for his male lover Whizzer (Jake Nicholson '05). The show also includes Marvin's lesbian neighbors, Charlotte and Cordelia (Hillary Waite '05 and Shannon Gmyrek '06.5). When Nicholson's character becomes fatally ill with AIDS, the play reveals that even non-traditional families are bound by love.

In stark contrast to past student attempts to bring musicals to Campus, Anderson's production was polished and audibly beautiful — for anyone who looks down on musicals as high school art, the show was a shocking revelation. Each member of the seven-person cast contributed an amazing but distinct voice to the show, from Mendel, the family shrink played by Adam Beard '06, to the adolescent voice of young Jason, played by Barstow who is an eighth-grader from the Gailer School. The vocal climax of the piece, however, was a duet of Cloutier and Nicholson singing the show's tearjerking penultimate number, "What Would I Do?" The dynamic of Cloutier's rich bass under Nicholson's sweet tenor gave Finn's music a stirring energy and illustrated the powerful voice of music on subjects as weighty and complex as the themes of changing families and love in "Falsettos."

The three-person orchestra, directed by Assistant in Music Carol Christensen and starring Mark Barber '06 visibly on stage with his keyboard, supported the performers with a clean and subtle accompaniment that was simple and elegant, but never overpowering.

While the show was musically exceptional, the production's most musically successful numbers were also sometimes its weakest moments as theatre. Particularly in the first act of the production, Cloutier, Nicholson and Corke all seemed to have difficulty balancing the largeness and cartoon-ish nature of their musical theatre characters with the genuinely real and sincere concerns and people in "Falsettos." Finn's show asks actors to walk a difficult balance of playing big and caricature-like musical characters, while remaining emotional and vulnerable people in a story — a balance few of the show's leads attained for very long. Cloutier as Marvin never seemed to be the big and overdone character we would have expected in a musical, but was also not quite a real person, as he seemed detached in the play's most emotional moments. In her own nervous breakdown ala show-stopping solo, Corke had similar troubles — never quite becoming the big and rash drama queen her part demanded, but on the other hand not coming across as a real person either.

By contrast, Beard and Barstow — both of whom arguably had more clearly defined characters to play — more successfully reconciled their sometimes silly and always funny characters with genuinely human motives and worries. In a childish but surprisingly moving song, "My Father's a Homo" Barstow captured both the exaggerated cartoon-ish adolescent he played and the honest worries of a teenager with a homosexual parent. Beard also balanced his character well, offering audiences both an off-the-wall psychiatrist treating a family and simultaneously courting one of its members, and an adult looking for happiness in life.

Short of picky acting criticism, the production left me floored with its creativity and talent. The designers demonstrated that good theatre does not need gaudy, overdone lights, sets or costumes. In a creative use of the CFA they constructed a simple panel of four revolving doors managed by the eerily Vanna Whiteesque stage manager Jessica Nichols '07 — if all else fails with her Middlebury education, there's a wheel of fortune with her name on it.

"Falsettos" gave the campus' performing arts scene a much-needed fresh performance. As a show, it offered audiences a beautiful look at a heavy issue. As an artistic creation it showed that theatre is at its best when it creatively tackles challenges. In his "director's notes" Anderson noted that "Today 42nd Street has been thoroughly sanitized, as has the current crop of Broadway musicals [...] so it's a good time to revisit the edgy and powerful "Falsettos." For me it's a keen reminder of the vast potential of the American musical."

For Middlebury, Anderson's production was a "keen reminder" of the vast potential of the College's performing artists.

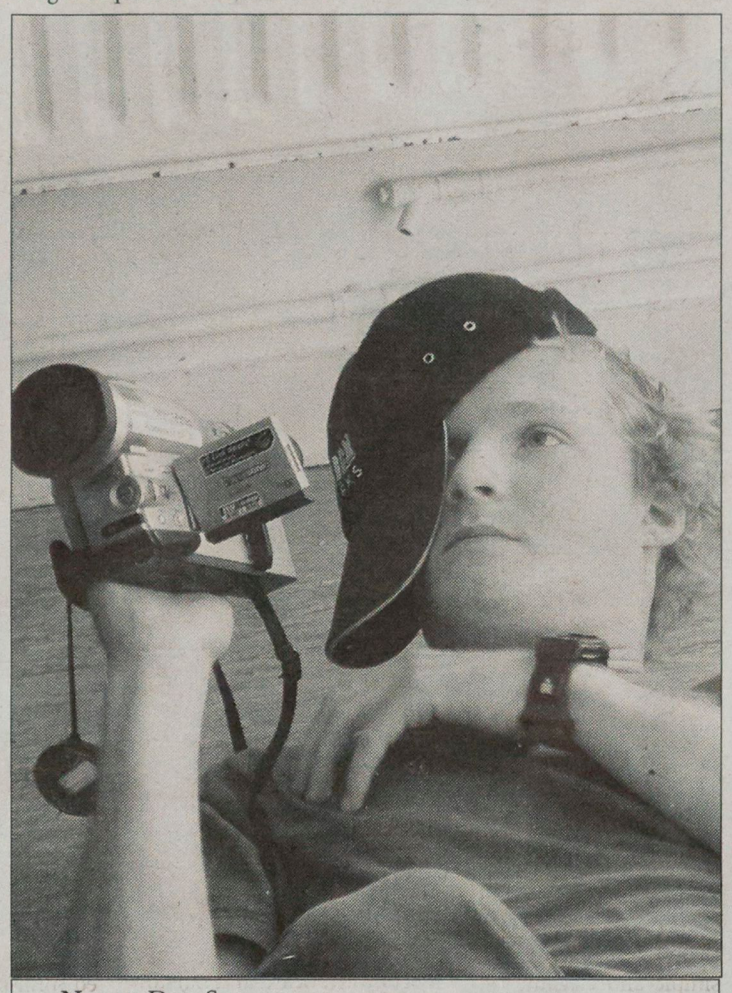
Ari Joseph

**"Falsettos" explored the varied and often complicated relationships of three couples battling with issues such as AIDS, homosexuality and divorce.**

# Spotlight on... Dan Smarg

***The Middlebury Campus:*** Tell us about your film.

**Dan Smarg:** I started a film here at Midd sophomore year, but we didn't get to finish it because the two leads went abroad. I ended up going abroad to England the following year. At York University, I didn't plan to shoot a film, but I decided to refocus on a picture once the opportunity presented itself. In my efforts to get acquainted with some of the other students there, I went to the York Cinema Society. There were about 40 people sitting around this big, round table — I was the only "Yank," so to speak. The timing was perfect because people were pitching scripts for spring film projects. It was a Thursday and Monday was the deadline. That night, I went home intending on writing a 10 page script, but after three all-nighters in a row, I submitted a 90 page feature. Out of 20 scripts, five were selected. The head of the club said, "We love your script, but we're concerned about the length. We'll lend you a camera for two weeks tops," and I said I need it for three months! They said, "We'll see what we can do." Just another adventure from there. I had two months from that point on to do preproduction like open auditions and shot/blocking lists. So I spent the five week Easter break in Southern France traveling around, drinking a lot of red wine and preparing an elaborate battle plan, a rotating schedule, for 30 people. As long as I personally worked seven days a week for three months, I could keep the cast and crew working on a rotating schedule so they wouldn't get stressed.



**Name:** Dan Smarg
**Class:** '05.5
**Hometown:** Naples, Fla.
**Major**: Double Film and English
**Favorite DH Food**: Alaskan Salmon

***The Campus:*** What is "The Bike Thief" about?

**Dan:** The story is about a young man, Jack, who is running through the Yorkshire countryside when he gets chased by a German Shepherd. He comes across a bike and steals it to get away from the dog. Returning the bike is easier said than done. It's really a series of farcical conflicts that build exponentially, one upon the other.

The film is showing May 8 in Dana Auditorium at 7:30 p.m. On June 19, I'm premiering the film in York, England as well. At this point, the rest remains to be seen. I'm looking for future commissions with independent studios, or managers that are willing to work with me. I will also put the film in student film festivals.

***The Campus:*** What was the production of "The Bike Thief" like?

**Dan:** In American dollars, it probably cost me about $5,000. I funded the picture through my film company, Maverick Filmworks, Inc. which I incorporated in the summer I came to Middlebury because I got tired of working for other people doing jobs like caddying. Every dollar I make, I put into fictional projects. The guys on the crew and I joke around a lot, saying, "This film was made for a load of pints!" which is true.

***The Campus:*** Do you have any funny anecdotes from the making of "The Bike Thief"?

**Dan:** Yeah, there are lots. There's an elderly lady, one of the ancillary characters in the film, and she has a shotgun that she uses to defend her farm from marauding hooligans who are looking to steal from her garden. But in England, it is illegal to own firearms, so I went to the local military base, police stations, antique dealers, pawn shops to find this gun. I even looked behind the counter in the pubs all over the city, but I couldn't find one anywhere. The day of the shoot, we still didn't have the shotgun. I only had access to the farmhouse location for one day. The owner of the house said, "I'll give you eight hours. You can do whatever you want, just don't tell me." The English kick ass! Our unit turned the house upside down for the shoot. And as it turns out, the owner's son had a 18th century, blue steel, antique shotgun that was worth about 30,000 quid — that's about $60,000 US dollars, like the ones seen in "Lock, Stock and Two Smoking Barrels." The first thing he says to me: "How do I know you're not going to steal this thing?" I looked him in the eye: "Because if I do, you can shoot me." So Gwen got her gun.

***The Campus:*** How did you learn to make films?

**Dan:** I don't like to take classes, so I taught myself everything. I saved up for four years and bought all the equipment myself... read manuals. [laughs] They're a blast to read. I'm obsessed with cameras — it's my passion.

***The Campus:*** What was the most challenging aspect of making this film?

**Dan:** I had 30 people working on the project, so I had 30 different schedules for working adults, business owners, community theatre actors and students alike at any given moment to coordinate for three months. I'd shoot for about six hours a day, then watch the dailies (footage) before I let myself sleep, which would be about an average of three hours per night. To be honest, I still can't believe we finished it. But for my first shot, I couldn't have imagined a better experience.

***The Campus:*** What are your plans for the future?

**Dan:** I'm already drafting a screenplay adaptation of Ayn Rand's "Atlas Shrugged." I wanted to wait until later on in my career to start it, but there's an indie studio in Hollywood right now that just commissioned a pro screenwriter to do it, so it's my job to build a better motor. John Galt would expect no less for those of you who know of him.

***The Campus:*** Do you have a particular "style"?

**Dan:** It's my own. In terms of shooting, I refuse to use tripods. I built this apparatus called the "F-16" that looks like a crossbow to stabilize. It doubles as a tracking device and a car mount. So my style is very organic. Immediate. For the most part, I like to just let it fly. In terms of directing, my ambition is to make good epics, not like "Troy." More like "The Godfather" and "The Last of the Mohicans" — films that combine classic epic plots and Dante Spinotti-style photography. The plan is to make "kickass movie magic."

***The Campus:*** What inspires you to be a filmmaker?

**Dan:** The amazing thing about filmmaking is that it's completely unstructured. Direction is personal. I like that. I can put in 20 hours everyday for three weeks straight, and still get up each morning and I don't even think about anything but what comes next. There are those moments when you're about to pass out from exhaustion, but I just stay out of the driver's seat then! This might sound cheesy when I say it, but when I arrived in England, this project began as a way to meet new people. But now, I have made connections there that I will keep for the rest of my life.

***The Campus:*** Who's your favorite director?

**Dan:** Francis Ford Coppola. And Michael Mann. They're ideal to me. Technicians. Naturally, the French New-Wave dudes like Jean-Luc Goddard and François Truffaut, too. I'm also a big fan of the Italian director, Bernardo Bertolucci.

***The Campus:*** So what is your favorite film?

**Dan:** My favorite film, bar none, is "Top Gun." It is the most kickass film ever made.

***The Campus:*** How did you become interested in filmmaking?

**Dan:** The moment that I realized that this is what I'm going to do for the rest of my life was when I was standing on the stage winning the New York National High School Film Festival for an adaptation of Joseph Conrad's Heart of Darkness. The film was called "Bluepocalypse Now." At that moment, my buddy Charlie and I looked at each other and thought, "We can do better work." From that point on, I realized that I wanted to put all my energy into making good films.

**— By Lauren Smith and Jodie Zhang**

# BLOWIN' INDIE WIND

BY RICHARD LAWLESS

## The Worst Albums of 2004

The role of a music critic is to act as a Virgil to the musical Dante as they journey through hell together. Though most people find critics to be bitter, angry pricks, they still read and listen to them, even if it's only for the sheer entertainment value. I hope that, if anything, my column was at some point amusing, even if you found my music taste to be weird and possibly idiotic. At the end of the day, I know that I'm not going to redefine anyone's musical taste, but hopefully I've turned at least one person on to an album they might've never heard otherwise. Writing about music I love is a wonderful, constructive hobby, but the real fun honestly lies in bashing terrible music. For my last column, I decided to go out in a blaze of glory, doing what a critic does best: wielding my fiery axe of scorn and bitching about music released in the last year I find to be deplorable.

**R.E.M. "Around the Sun"**

Michael Stipe recently lashed out at critics for not listening anymore and just having preconceived attitudes about aging bands' new albums. There's a reason we have these preconceived notions: you haven't written a decent song since 1993, and we're tired of listening to drab, soupy crap from three guys who should've followed Bill Berry's lead and quit 10 years ago.

**Har Mar Superstar "The Handler"**

If we could all just boycott one artist, and not even acknowledge his presence, this bloated hipster would be at the top of the list. His act is obviously a joke, but last time I checked, no one's laughing at a dude who decided to dust off an age-old gimmick about a disgusting, arrogant and delusional ladies man. Jon Lovitz already cornered the market for overweight weird men pretending they're sex idols, but he's actually funny. Hook up with Peaches already and gross out the world together. Last time I checked she was wearing a (hopefully) fake set of testicles while performing. Brilliant.

**The Vines "Winning Days"**

I'm incredibly thankful that the entire world, except for those lovable Aussies, has stopped paying attention to this band who were once marketed as the next Nirvana. Last time I checked, Nirvana wrote good songs and didn't feature a lead singer who fell over every five seconds.

**Tortoise "It's All Around You"**

The impression I have of Tortoise is that the group is comprised of eight guys with neatly trimmed beards and those sleek, futuristic nerd-glasses sitting in a sterile, whitewashed room, staring at the wall or stiffly playing a vibraphone. Chicago post-rock has gotten nauseatingly stale and cold, like my aunt's tuna casserole (although unlike post-rock, my aunt's tuna casserole can be made warm and tasty again with a quick microwave zap), and Tortoise are now churning out barren, soulless jazz-crap. Though earlier Tortoise albums are excellent in fresh experimentation with rhythms, jazz, gurgling synthesizers, and tape manipulation, as they grow older and mellow out to inconceivable levels the creativity has quickly vanished.

**Guns N' Roses "Greatest Hits"**

It's called "Appetite for Destruction" and everybody already owns it.

**Courtney Love "America's Sweetheart"**

While Bob Dylan is a living legend, Courtney Love is a living trainwreck. Even if there was a decent song here — and there's not — the massive wave of hatred against her culled from the American public's disgust is enough to ensure she'll never work in this town again. And by "this town," I mean anyone's CD player.

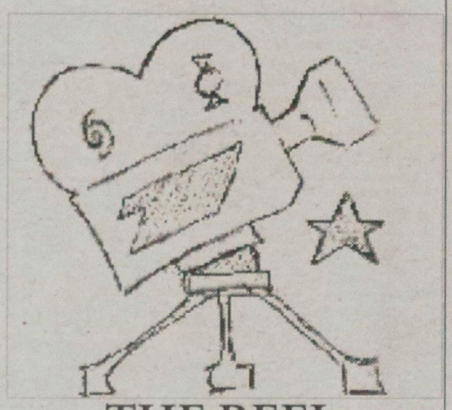
**Jimmy Eat World "Futures"**

If they didn't take themselves so seriously, they'd...no, they'd still be crappy, but at least this way they're easier to laugh at. After writing the bouncy football game staple "The Middle," they try to avoid the one-hit wonder graveyard (where there's a spot conveniently waiting for them right in between Marcy Playground and Lifehouse) by creating this humorless, lifeless set of musically-challenged quasi-anthems. They probably thought this album would reinvent rock music as we all know it. Tools.

**Ben Lee "Hey You, Yes You"**

Hey Ben Lee, stop making albums.

And finally, one last word of advice: buy the new Sleater-Kinney album ("The Woods"). It's going to be huge. Bye kids. It's been real.



## THE REEL CRITIC

BY STEPHANIE DOSCH

**MOVIE | IO NON HO PAURA, "I'M NOT SCARED"**
**DIRECTOR | GABRIELE SALVATORE**
**STARRING | GIUSEPPE CRISTIANO**

It's summer 1978, and 10-year-old Michele just wants to be a kid. In the idyllic setting of southern Italy, he and his friends run through the wheat fields and make mischief in their remote village. But when this perfect world is suddenly shattered, Michele soon learns that not everything is as it seems in Gabriele Salvatores' "I'm Not Scared."

It all begins when the kids decide to explore an abandoned house. The leader of the pack dares Michele to walk the beams of the dilapidated old building, and when he jumps out the window on the other side, his younger sister's broken glasses fall out of his pocket. On the way home they realize the mistake, and he goes back for them. But what he finds changes the course of Michele's summer.

In the house's yard, covered with straw and dried grass, is a sheet of corrugated metal. Michele, curious, lifts the sheet to reveal a large, cave-like hole below. The farther he peels back the metal, the more light pours in, and Michele suddenly sees a foot sticking out from beneath a blanket. Shocked, he quickly runs back to his sister and returns home.

Though shaken, Michele's curiosity naturally gets the better of him. The foot, he discovers, belongs to a little boy his own age who is being held captive in the hole. Taking pity, he brings the boy food and water and attempts to befriend him. As Michele continues to investigate, he discovers that the boy's name is Filippo, and that he has been brutally kidnapped.

Unfortunately, this turn of events falls at the time of Michele's father's return home after an extended absence and a visit from one of his father's sinister friends, and soon everyone is a suspect. Michele, with no one to turn to, has to keep his secret inside, but his friendship with Filippo only grows as he visits the captive each day. Michele is eventually found out, however, hurling their world into even more chaos.

Director Gabriele Salvatore, who also directed Oscar-winner "Mediterraneo," creats a beautiful thriller in "I'm Not Scared." The cast of Italian and Spanish actors features unknowns Giuseppe Cristiano as Michele and Mattia di Pierro as Filippo. Cristiano, especially, is quite convincing in his role and certainly garners the audience's sympathy. The film is exquisitely and lovingly photographed, with many stunning shots of the southern Italian countryside bathed in summer heat and light.

Though perhaps not as fast-paced as an American blockbuster, "I'm Not Scared" is nevertheless engaging and compelling as Michele uncovers his tiny village's dirty secrets, and certainly more visually breathtaking.

"I'm Not Scared" is this weeks Hirschfield film and will be shown in Dana Auditorium at 3:00 p.m. and 8:00 p.m. on Saturday.

# 'The Last Night of Ballyhoo'

## Comedic explores high society Southern Jewish life

Samuel Morrill

**Eliza Hulme '05 and Retta Leaphart '06 played mother and daughter in last weekend's performance, "The Last Night of Ballyhoo."**

By Joshua Axelrod
*Staff Writer*

Continuing the celebration of Hillel's 50th anniversary at Middlebury College, as well the 350th anniversary of American Jewry, this past weekend's production of Alfred Uhry's Tony Award-winning play "The Last Night of Ballyhoo" was a shining blend of true-to-life comedy framed by serious social undertones.

The story follows the life of the Freitag-Levy family in the weeks leading up to and directly after Christmas 1939. Though the family is Jewish, their lives in the South have demanded that they try to conform to the Christian standards of their neighbors, so much so that they have replaced most of their traditional ancestry with the outward symbolism of converted Christians. Yet, when Joe Farkas (Andrew Zox '05), a New York Jew and business associate of Uncle Adolf (John Stokvis '05) arrives in town, the family begins to fracture in ways they have never before experienced.

As Christmas comes and goes, Joe's presence provokes the play's two central concerns: Who's taking who to the last night of the Ballyhoo dance? And, more importantly, what are the implications of division, bigotry and ignorance within the Jewish faith on the very eve of Hitler's invasion of Poland and the subsequent Holocaust?

Under the direction of Professor of Theatre Douglas Sprigg, the play came to life in a series of brilliantly believable situations as Boo (Eliza Hulme '05.5), Reba (Nell Wright '05) and Lala (Retta Leaphart '06) sit around the Freitag-Levy household, more concerned with Ballyhoo and Lala's dropping out of college than the more "important" events that make up the play's context. Only when Reba's daughter Sunny (Sally Swallow '07) comes back from Wellesley do the play's familial tensions begin to mount as Lala's hidden jealousy flies in Sunny's face and Joe's thoroughly Jewish upbringing rubs against the family's seeming flippancy about their heritage.

And yet, in the face of seriousness, it was refreshing to listen to the audience chuckle and laugh through every scene of the play. Hulme, as the dominant woman in the family, seized control of the stage from her first line and showed us the tragic humor inherent in her position as a widow and a dependent of Stokvis' Uncle Adolf, whose calm, bumbling presence seemed to hold the family together with his understated views of life and the world. Playing off of everyone else, Wright's loopy portrayal of Reba Freitag was continuously hilarious, even if it was overdone at times.

Likewise, the play's lovers — Leaphart's dreamy romantic Lala, Swallow's precise and exuberant Sunny and Zox's driven, but uncomfortable Joe — allowed the conflicts in the relationships to develop naturally and tragically. Indeed, all three performances, augmented in the second act by Peachy Weil's (Bill Army '07.5) appearance as Lala's suitor, were imagined with a great deal of emotional deference. It was only the play's own forced and unnaturally happy ending through which any aspect of the production suffered.

Completing the package were Assistant Technical Director Hallie Zieselman's beautiful living room set and senior Laura Eckelman's warm, homey lighting that lent a cinematic, refined feel to the production. And, finally, Technical Director Allison Rimmer's hilarious work with sound design kept the audience's laughter rolling with overly-dramatic renditions of Christmas carols between each scene change that fit perfectly, even if that fit was deliciously blasphemous.

### GERMAN GROUP WINS AGAIN

Courtesy

**Performing at Mt. Holyoke on Thursday, the German Theater Group won their third annual German Theater Competition. The group, which has existed since 2001 and is currently made up of 17 members, performed three scenes from Friedrich Duerrenmatt's play "Romulus der Grosse." The play will be performed in its entirety Friday at 8:00 p.m. in the Chateau Foreign Language Performance Space.**

# Seniors give farewell show

By Lauren Smith
*Arts Editor*

Painting, photography, sculpture and printmaking are all represented this week at a Senior Student exhibit in Johnson Gallery. The show, with works by Tyne Pike-Sprenger '05, Stina Marshall-Parr '05 and Sydney Atkins '05 is the culminating exhibit of the three Studio Art majors.

The show actually begins outside of Johnson Gallery in the open area in the center of the building. There, on the three thankfully repainted white walls, are several photographs and a Sharpie print by Marshall-Parr, two sculptures by Pike-Sprenger and a watercolor painting and oil painting by Atkins. The sculptures are the spotlight stealers of this section of the exhibit, with Pike-Sprenger's "Tapo," made of packing paper and paper towels stiffened with wall paste, and "Harpoon," a wood sculpture, beautifully building on the natural materials. Pike-Sprenger uses the consistencies of his materials to great success. Instead of creating a sculpture by mutilating the natural qualities of his materials, he uses the qualities to his advantage, gently shaping them to evoke a mountainous landscape in "Tapo" and a gently sloping boat-like form in "Harpoon."

The other standouts displayed in the central space of Johnson are Marshall-Parr's 35mm color photos. The photographs of surfers and ocean waves are nice technically superior action shots, even if they are a bit boring. Like Pike-Sprenger, Marshall-Parr uses the natural beauty in her subject matter to her advantage, capturing a wave at just the right moment to produce a photo that has an abstract quality, much like a painting. On the opposite wall to her photographs, Marshall-Parr displays a piece entitled "Fire," a photo collage of her own photographs of waves cut-out and pasted to evoke bright orange and red fire. The piece has a mythic quality to it, evoking Native American art, as the fire seems to morph into birds and other creatures as the viewer continues to gaze at the piece.

As the show continues into the Johnson Gallery, the work becomes even stronger. Pike-Sprenger's work dominates the room with a large wood, metal and stone piece entitled "Gates" in the center of the gallery. The artist uses a sugar maple slab, a rusted and contorted car fender found on Snake Mountain, a rock slab found in Wilmington, Vt. and barn door rollers discovered in West Dover, Vt. He frames the found objects — the car fender, the rock and the sugar maple slab — in a framework of machine-cut pine logs. The raw machine-cut pinewood is distracting and somewhat detracts from the natural beauty of the found objects. However, this seems to be the artist's intention. Objects shaped by nature, like the weathered car fender, are more beautiful than objects shaped by man.

The paintings by Atkins in the exhibit are few and far between, but his strongest piece of the ones displayed hangs in the gallery behind Pike-Sprenger's "Gates." "Beach Stones" is the name of the 20 ft. x 20 ft. oil painting. The stones are enlarged on the canvas and presented with the abstract colors seen on beach stones through clear water on a sunny day — yellow, orange, blue, green and pink. The enlargement of the stones is the strength of the painting, as it gives an interesting form to an otherwise dull subject.

Marshall-Parr displays more of her photographs in the gallery space. Again, her nature photos are the more intriguing. Her portraits seem too carefully composed. Her subjects pose in their clichéd get-ups — a punk kid smoking a cigarette in New York City and an elderly man sitting on the steps in the sun. How many times has that been done before? The artist's strongest piece hangs opposite her photographs. It is called "23 Days" and employs the mythic quality that made "Fire" so attractive. The work is a scroll, drawn by hand with a Sharpie marker. The lines are clean, fresh and technically fantastic. The scroll, read from left to right, presents the viewer with a narrative that weaves in and out of time and space. The events unfolding in the 15-foot- long scroll are so intriguing and complicated, one could spend hours absorbed in the story, not to mention simply admiring the expert craftsmanship. Marshall-Parr has taken Sharpie doodles to a whole new level.

Ari Joseph

**Two students admire the senior work of Tyne Pike-Sprenger '05, Stina Marshall Parr '05 and Sydney Atkins '05. The three soon-to-be graduates are displaying their sculpture, photography, prints and paintings in and around the Johnson Gallery.**

# 'Pig's Valise' aims for laughs

Megan O'Keefe

**Eliza Hulme '05 and John Stovkis '05 star in "In a Pig's Valise," which opens tonight in the Hepburn Zoo.**

By Megan O'Keefe
*Editor-in-Chief*

After winning laughs on stage last weekend as Joe Farkas in "The Last Night of Ballyhoo," Andrew Zox '05 will try his hand at comedy once again this weekend when he presents "In a Pig's Valise," his senior directing work, in the Hepburn Zoo. The play, a parody of the 1940s detective genre, stars John Stokvis '05 (senior work) as detective James Taxi alongside Eliza Hulme '05 as Dolores Con Leche, a woman searching for her missing sister.

Despite the play's mysterious premise, Zox said the work is above all a comedy. "It's a combination of physical comedy with detective-style Shakespeare," he noted. "It's a funny play. We see a lot of dark shows on campus and I wanted to do something uplifting."

Written as a musical, "In A Pig's Valise" was adapted by Zox and the play's band director Ari Joseph '05, who together removed 80 percent of the show's original music and reworked the play with a new soundtrack, including new compositions written especially for Zox's production. Despite changes to the play's original musical format, a band shares the stage with actors during much of the show and salsa-dancing sequences take center stage during a nightclub scene.

Zox, who has previously directed "Long Ago & Far Away" and "Three Days of Rain" in the Hepburn Zoo, selected "In a Pig's Valise" as his senior directing work after seeing Hulme and Stokvis perform a scene from the play in an acting class last spring. Like Zox, Stokvis was drawn to the script's comedic elements. He said, "People will not stop laughing from the moment it starts to the moment it ends. It's hotter than a freshman in a Catholic schoolgirl uniform."

Zox was tight-lipped about the meaning of the play's title, but audiences will have a chance to solve that mystery for themselves when the play opens tonight. "In a Pig's Valise" will be performed in the Hepburn Zoo today at 8 p.m., Friday at 8 p.m. and Saturday at 2 p.m. and 8 p.m.

TAIKO TAKES OVER

Sixiao Huo

**Banging away on the Taiko** –Japanese for "big drum"— **performers indulge the audience in a revival of ancient Japanese drumming traditions. The event, sponsored by the Japanese Club, filled the CFA dance theatre with explosive energy and rhythmic intensity.**

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# Softball looking strong as playoffs loom large

## Women split doubleheader with Amherst to land in NESCAC tournament

By Kellan Florio
*Staff Writer*

After starting the season 7-7, the Middlebury softball team found their stride and has now won 11 of their last 12 contests, holding their opponents to less than three runs in each of those 12 games. Last week, the Panthers went 5-1, sweeping Green Mountain College, Skidmore College and splitting a pair with Amherst College to improve their record to 18-8 (6-2) on the season. With the split against Amherst, Middlebury clinched their third consecutive NESCAC tournament bid.

Sophomore sensation Jen Williams (7-4) started Middlebury's week off on the right foot as she fired her first career no-hitter in a 1-0 win in the first leg of the doubleheader against Green Mountain College last Tuesday. Williams walked the second batter of the match to spoil her chance for a perfect game, but the ensuing batter lined into a double play, allowing Williams to face the minimum number of batters through her seven innings of work.

Williams finished the game with a career-high 12 strikeouts, placing her second on Middlebury's all time single game strikeout list behind Megan McCarthy '05 who struck out 15 against Bethel University over spring break earlier this year. Middlebury's lone run came in the bottom of the fourth when rookie Carolyn Davis '08 singled to left, scoring Christine Grimaldi '07 from second who had started the rally with a leadoff walk.

"The most important thing as a pitcher was to keep my focus against every batter and to throw my game, knowing my defense was there to back me up and keep them from scoring," commented Williams. "Batts (Lauren Battaglia '06) called a great game, mixing up a lot of screwballs, curves and riseballs."

"Every pitcher puts pressure on herself in that situation," continued Williams. "But having confidence in your team is key, because then you don't have to worry about what's going on in the field because you know that whatever comes they'll handle it."

Defense would not be an issue in the second game, however, as the Panthers' bats awoke in a big way pounding a pair of helpless Green Mountain pitchers for eight runs in the first inning alone, and finishing with 18 runs on 14 hits in five innings in an 18-0 rout. Eleven different Panthers registered a hit, while all but one hitter managed to reach base safely. Katelyn Cannella '08, Lauren Guza '05 and Christine Grimaldi '06 paced the Panthers with two hits apiece, while Kathryn Hurd '06 drove in three runs. Amidst the Panthers' hitting assault, first-year Brittany Burke (5-2) enjoyed an excellent outing on the mound as she surrendered only two hits while walking none and striking out six over five innings.

Middlebury continued their dominance two days later, taking two more games from visiting Skidmore College to stretch their winning streak to 10 games, tying a school record set last year. After sitting out the last two weeks with tendonitis, senior Co-captain Megan McCarthy returned to action on Thursday in triumphant fashion. McCarthy started game one by striking out the side in the top of the first and was flawless again in the second inning before being relieved by Williams. The Panthers wasted no time getting on the scoreboard as they rallied for two runs with two outs in the bottom of the first inning. Battaglia doubled in Grimaldi for the first run and later scored on a single by Ellen Sargent '07. Skidmore would even the score at two in the top of the fourth, but the Panthers quickly regained the lead in the fifth on Battaglia's second RBI double of the game. Skidmore had a chance to tie in the top of the seventh with two on and none out, but Williams settled down to retire the next three batters she faced to secure the 3-2 victory.

Sixiao Huo

**Shortshop Katie Hurd '06 fields a grounder as the Panthers moved to 18-8 on the season with a 5-1 record last week.**

In the second leg of the doubleheader, Middlebury exploded once again for another run-rule truncated blowout, this time a 10-1 rout highlighted by an eight-run second inning. Burke was solid once again on the mound, as she scattered five hits over five innings of work while giving up just one earned run. Sargent led the Panthers at the plate going 2 for 3 with two RBIs and one run scored.

Needing a split with Amherst to clinch a place in the NESCAC tournament, Middlebury rallied behind McCarthy to get the job done in dramatic fashion last Friday. Game one pitted McCarthy against Amherst's Miya Warner, who was leading the NESCAC with a 0.78 ERA and a 10-3 record going into the match. The pitcher's duel lived up to its expectations as neither team managed to post a run through the first eight innings.

Both teams had their chances as Middlebury stranded runners in scoring positions in the fifth, sixth, and eighth innings. Amherst's best chance came in the top of the sixth when they had the bases loaded with two outs. McCarthy escaped the jam by getting Kelly King to pop out to end the inning.

"The first game was pretty intense and one of the most pressure-filled games I've pitched this season," acknowledged McCarthy. "The sixth inning definitely epitomized that sort of pressure. But I forced myself to remain steady and focused and I just worked the batter. Susan Miranowski called a great game and we were able to get out of the inning unscathed."

Amherst finally broke into the scoring column with an unearned run in the top of the ninth and had to withstand a tenacious Panther effort in the bottom of the ninth to hold on for the 1-0 win. In the ninth, Battaglia's sacrifice bunt advanced Grimaldi to third base after she had been placed on second to start the inning. With one out and Grimaldi on third, Sargent stepped up to the plate with a chance to tie the game, but the Amherst defense proved equal to the task. Grimaldi tried to score on Sargent's groundout to shortstop, however the throw to the plate from the first baseman came in plenty of time to catch Grimaldi at home to end the game.

"I was definitely out, but it was a close play," admitted Grimaldi. "There was only one out so I didn't have to go, but because it was so late in the game and they were up by one, I decided that the aggressive route was the best."

McCarthy finished the game giving up only four hits and no earned runs over nine innings, while walking three and striking out five. She also became Middlebury's all-time leader in innings pitched, surpassing the old mark of 301.1 innings.

"We were all pretty upset by the loss in the first game, but we didn't give up," said McCarthy. "We used that energy to pick up the intensity in the second game."

Middlebury had their work cut out for them in game two as Amherst's Warner returned to the mound to start the game, while McCarthy returned to the hill for the Panthers. After struggling to record only two hits off Warner in game one, the Panther jumped on her early in game two, notching two hits, a walk, and a run in the first inning. Battaglia's two-out single advanced Grimaldi to second after she reached on a fielder's choice, and another two-out single by Sargent plated Grimaldi. Grimaldi and Sargent fueled the rally again in the third as they each collected base hits to start the inning. Colleen Sullivan '07 drove in her 12th run of the season as her groundout to second base scored Grimaldi from third to give the Panthers a 2-0 lead.

That would be all McCarthy would need, as she rolled through the final three innings after giving up an unearned run in the top of the fourth to secure the 2-1 victory. McCarthy held the opposing hitters to just three hits and no earned runs over seven innings while walking one and striking out two. McCarthy's efforts on Friday earned her another place in the record books as her two complete games made her Middlebury's all-time leader in complete games with 28. McCarthy already owns the career records for strikeouts, wins, and ERA.

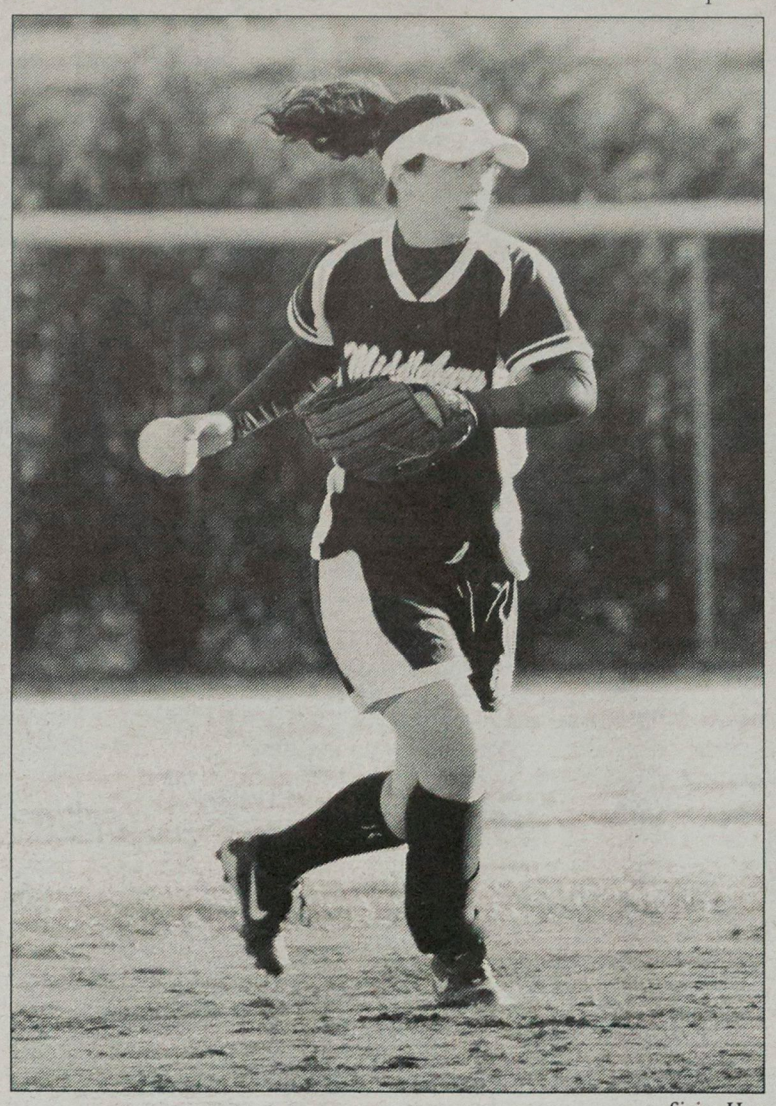
Susan Miranowski '07 and Sargent paced the Panther hitters with a pair of singles apiece, while Sargent and Sullivan each drove in one run.

"It was great to have Mac (Megan McCarthy) back on the mound," noted Sargent. "The first one was tough, it's always hard losing in extra innings, but our goal was to clinch a berth in the NESCAC tournament, and we did that. Although we didn't sweep, we still played two solid games."

"After pitching nine innings in the first game my arm was getting pretty tired," admitted McCarthy. "But after being injured for two and a half weeks there was no way I was taking myself out of the game. I just made sure that because my speed wasn't as fast, I had to put a lot of spin on the ball and really hit my spots."

"Winning that second game was such an incredible feeling," continued McCarthy. "Yes, we made a few errors but we picked each other up and that's the great thing about this team. No single person can win a game. We really played with a lot of heart and left it all on the field; we were smart on the base paths, we executed runs, and we secured the win."

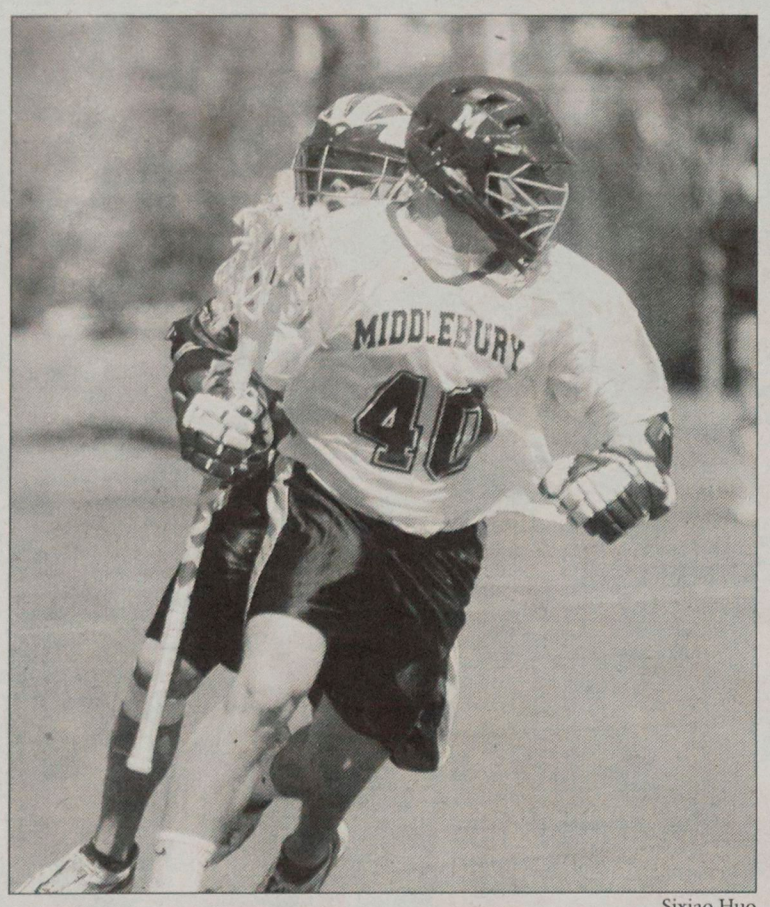
Middlebury will travel to Tufts on Friday for the first round of the NESCAC Championship.



Sixiao Huo

**Shannon Donegan '08 sets up for a throw to first base during recent action.**

# Men's lacrosse ends season with 17-10 victory



Sixiao Huo

**Peter Mellen '07 helped Midd clinch home field for the NESCAC tourney.**

By Zamir Ahmed
*Sports Editor*

The Middlebury men's lacrosse team wrapped up their regular season this past week on a high note, notching its ninth and 10th straight wins of the season and claiming the top seed in the NESCAC tournament. The Panthers head into this week's tournament with a 12-1 overall record and the chance to win their fifth straight NESCAC title on their home field.

On April 27 the Panthers traveled to Williams College to take on the Ephs, who came into the game with a record of 7-5. While most observers expected Middlebury to steamroll over Williams, the Ephs had other ideas and ended the first period with a 3-2 lead. The Panthers quickly regained their dominant form, outscoring the Ephs 11-2 over the next two quarters to take a 13-4 lead. The game was never in doubt after that and the Panthers walked away with a comfortable 17-9 victory.

The win was an all-around team victory, with 15 different players scoring for the Panthers. First-year Jim Cabrera and Jamie Duke '05 led the team with each netting two goals apiece. Alex Palmisano '07 had an amazing game in goal, making 12 saves before turning the net minding duties over to backups Ned Courtemanche '05 and Matt Levy '05.

On April 30 the Panthers returned to their home field and prepared to go to battle with Bates College in the season finale for both teams. The Bobcats entered the game with an 8-3 record and were looking to improve on their conference standing in preparation for the NESCAC tournament.

The teams played a tight first quarter, exchanging goals to finish the frame knotted up in at 2-2. The Bobcats came out hot in the second period and took an early one-goal lead with a score of 4-3. The Panthers were not ready to see their nine-game winning streak snapped and dug deep within themselves. Co-captain Dave Leach '05 provided a jumpstart to the Panther offense, putting one by the Bobcat goalie to equal the score at 4-4. Leach's goal set off a run of five unanswered goals by three different players as the Panthers built an 8-4 halftime lead.

Coming out in the second half the Bobcats managed to cut the deficit to three but that was as close as they came. The Panthers rattled off six straight goals to take an insurmountable 15-6 advantage and closed out the game with a 17-10 victory. Duke and Henry Sheehan '06 each tallied three goals apiece and Palmisano and Levy combined for six saves. Perhaps the most impressive statistic for the Panthers was their 51-23 advantage in shots — just one example of their dominant performance.

The Panthers will now play host to the NESCAC tournament, a happy upside to being the number-one seed in the tournament. The Panthers' semifinal game will be a rematch of their season finale as they take on Bates, who upset second-seeded Bowdoin in their first-round game. The game begins at 12:00 p.m. at Youngman Field in Alumni Stadium on May 7, If the Panthers win that game they will advance to the championship game on May 8 against the winner of the other semifinal between third-seeded Amherst and fourth-seeded Wesleyan.

# Baseball drops two tough ones to Trinity

By James Edward Kerrigan
*Staff Writer*

Middlebury baseball had two opponents at the opposite end of the spectrum. The men took care of business over the struggling St. Michaels squad 21-1 on April 26. On Sunday, Middlebury squared off for a double header against New England's top ranked Trinity club. They lost both games by one run, finishing 7-6 and 6-5.

With storms in the forecast, the St. Michael's game was moved a day ahead, but the Middlebury bats still stuck like lightning. On Tuesday, the Panthers collected 26 hits including five from junior shortstop Noah Walker. The game remained close for the first few innings, but once the bats got going, St Michaels was helpless. In the fourth inning Middlebury scored six runs to open up the game. Walker doubled home two runs and scored on a triple by Ryan Armstrong '06. The offense finished strong by scoring in each of the last four innings including seven runs on seven hits in the ninth inning. Walker finished with a five-for-seven night at the plate. He was responsible for 10 runs (7 RBIs and 3 runs scored).

Offense was not solely responsible for the win — flawless defense and stellar pitching factored in the win. The defense committed no errors behind the pitching staff's solid effort. Chris Fraser '05 started and earned the win for the Panthers. He surrendered only one run over five innings. Three first-year pitchers — Justin Wright, John Lanahan and Jack Britton — combined for four innings of shutout relief.

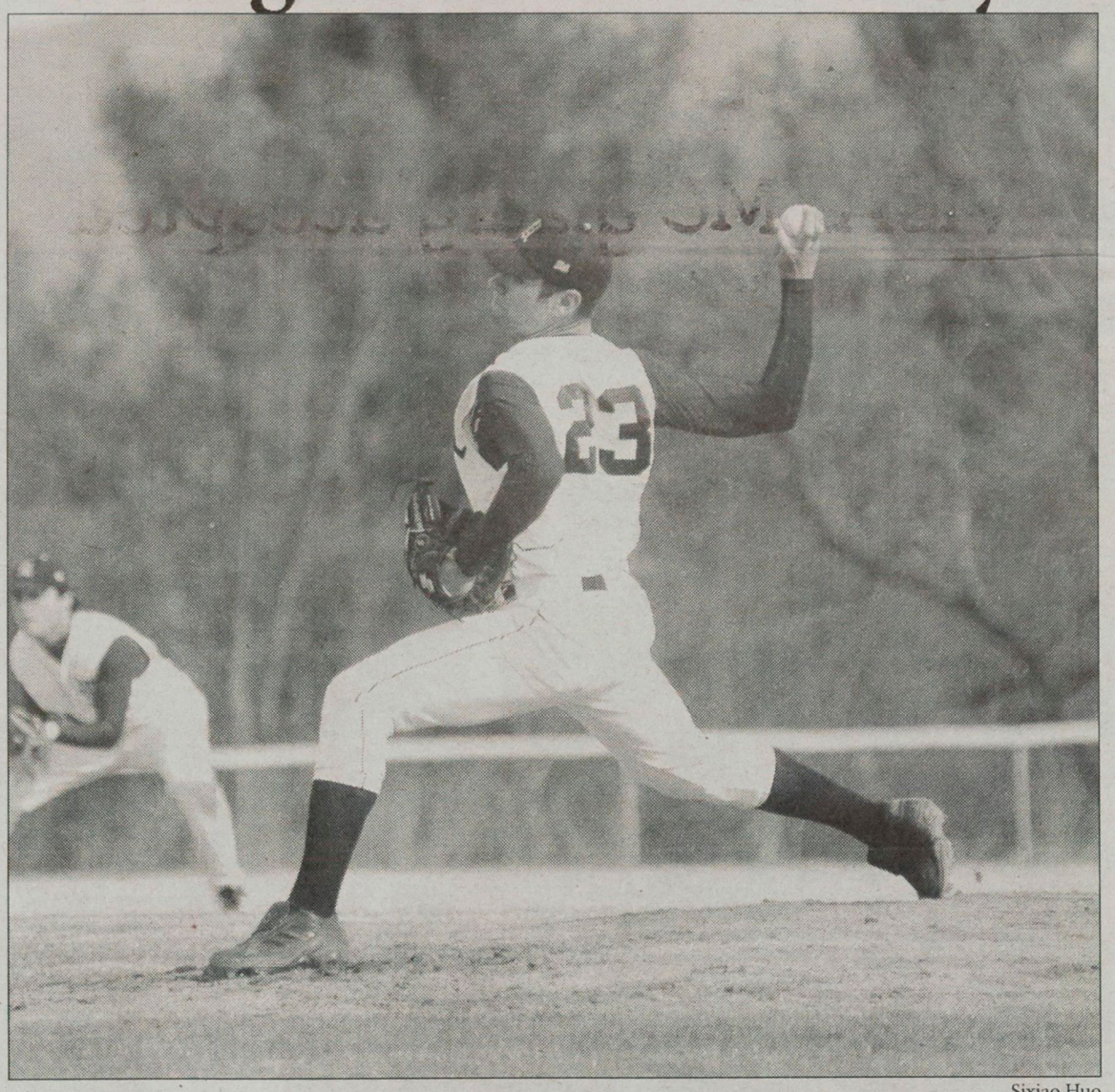
The weekend brought a tougher opponent. Trinity, ranked number one in New England, proved that the best teams play best in the biggest moments. In both games, Trinity came from behind in the late innings to earn themselves two wins. In game one, Middlebury took the lead with a four run fourth inning. Walker picked up where he left off and notched a two RBI double to give Middlebury its first lead. The men kept the momentum alive into the fifth inning with a leadoff homerun by Joe Ramoin '05. The 6-3 lead was short lived, however. Middlebury Head Coach Bob Smith deemed Trinity senior Jeff Natale "the best hitter in the country." If there was any doubt entering the weekend, Natale met the expectations with a game tying RBI double and by scoring the winning run. Middlebury could not bounce back against Trinity's version of the unhittable Eric Gagne, falling one run short.

"The sad thing is we had them beat," Smith notes, "but it was great that we could get to that point." The even sadder thing was that history repeated itself just a few hours later.

Trinity pulled in front 3-0 after three innings. This time, Middlebury fought back with four runs again the fourth inning highlighted by John Lanahan's '08 three-run homerun. Trinity rebounded once again with a run in the sixth inning to pull within one run. Russ Budnick '05 left with the lead after contributing six solid innings with seven strikeouts. In the bottom of the seventh (the game's last inning), Trinity's Jeff Natale once again proved he is deserving of his reputation with a walk-off two run homerun. The 6-5 loss dropped the Panthers to a 13-10 overall record. Losses like this are tough to swallow, but, after digesting the performance, Smith said he hopes that the men "learned from playoff like games."

Trinity, who stands atop the NESCAC East division, may likely be a first round opponent if Middlebury does make the playoffs. The Panthers need to split with Wesleyan in order to earn a birth into the playoffs. Smith highlights two keys to the rest of the season. "We will need to practice better and with more intensity, but most off all, we need to relax and enjoy it."

A stretch of five home games in five days concludes with a crucial, Sunday double header against Wesleyan. "We can't give any extra opportunities to [Wesleyan]," Smith commented.



Sixiao Huo

**Russ Budnik '05 pitched six innings against Trinity on May 1 but the Panthers lost the game on a walk-off home run.**

# NESCAC success for track

Continued from page 28

fourth in the 800m in 1:56.70 and fifth in the 1500m in 4:02.51. The Panthers' 4x100m relay team also had a great meet, taking silver in the event.

"Phil Ford '06 got onto the 4x100 as an alternate," said Williams. "He did not expect to be there but he ran really well. Co-captain Liam Aiello '05 was the anchor on that relay team and he also finished really strong."

With their third place finish the men's team improved on their showing from last year, when the Panthers finished sixth. Although the men were hoping to upset Williams for the title, the team believes that its strong underclassmen will help them take the championship next year.

The NESCACs mark the end of a successful team season for the Panthers. "It has been a great season," said Williams. "We had a lot of people who were dedicated to the team and stepped up big. The focus this year was on being more of a team and I think NESCACs were a culmination of that focus."

The focus of the Panthers will turn to how individual competition as a number of championship meets approach. Next week only a few athletes will journey to the New England Division Championship, held at Springfield for the men and Bates College for the women. A number of other individual competitions are also scheduled in the coming weeks, all culminating with the NCAA Division III Championship on May 26-28.

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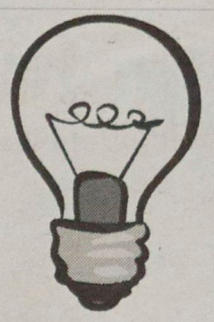

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# Column as I see 'em

BY JEFF PATTERSON

Hail Mary! Doug Flutie will be backing-up Tom Brady this year as the New England Patriots try for their third Super Bowl in four years. Flutie will be looking to add a Big Game ring to his three Canadian Football League Grey Cups.

I think that Doug Flutie running a naked bootleg is prettier than Heidi Klum, naked, with only boots on her legs.

Unlike Karl Malone, who elbowed his way out of Utah for the Lakers, this transaction, which came as a result of the Chargers releasing Flutie, does not add any salt to the wounds of a traditional sports fan. It's hideous (not Heidious) to see Hall of Famers leave their team to try to get a ring. Roger Clemens did it several years back, making many fans hurl after he agreed to hurl for the hated Yankees. If you really want a ring, take $10 go to Fenway Park, and enter yourself in the raffle for an authentic, personalized, 2004 World Series ring. You've got a 1:200,000 chance.

In this case, Flutie's going home. He lives in Natick, Mass. and is a big Red Sox fan. He hustles more than seltsuh bubbles when the bottle is reversed. What's not to like about him?

San Diego had a case for letting go of Flutie: Drew Brees got the team to the playoffs last year and his back-up is the highly skilled Phillip Rivers. Flutie would only get in the way of the Wind and the Water, and might have caused Schottenheimer's schooner to sink.

Flutie — whose favorite movie is "Shrek," loves pepperoni pizza and sweatpants more than any other article of clothing — is just a 42-year-old kid. The second string quarterback will wear number 2, the same number he wore in his previous three-year stint with the Pats.

This quarterback has thrown more to charity than to his receivers, raising tons of money. Wouldn't it be nice if Magic Man could also raise the 22 inch, seven pound Lombardi trophy in Detroit? Tweny-two was the number Flutie wore at Boston College. Flutie had a seven stitched on his Bills and Charger uniforms. Yeah, that's roit.

Flutie majored in computer science and speech communications at Boston College. Both could come in handy. Coach Belichick's brain is a computer, and hopefully Flutie's biggest contribution will be calling plays from the sideline. Tom Brady will lead the Patriots, but he will follow Flutie's veteran leadership. Once home field advantage is locked up, it will be exciting to see Flutie scramble around in the pocket, as if he were a hand searching for the house key.

He is man enough, this Heisman winner, to play in the NFL. Not For Long, most critics said, but he has proved them wrong. This is will be his 12th year in the NFL and 20th in professional football. His completion percentage over the past two years is right around what it's been for his career, and his career yards per attempt is identical to Brady's.

# Johnson '05 bids Midd fond farewell

## Inspirational student-athlete leaves with a ring and an IM T-shirt

By Andrea M. LaRocca
*Associate Editor*

When Eric Johnson '05 was accepted to Boston University (BU) to play hockey, he jumped at the chance to live his dream of passing the puck for a nationally ranked Division I hockey team. But now, four years later, Johnson, who helped carry the Middlebury men's hockey team to a National Championship last year, will graduate wearing Middlebury blue and white instead of Boston's red and white. And he's that much happier for it.

Johnson, a Duluth, Minn. native, matriculated to BU for his freshman year in September 2001 with two of the highest academic honors that the university gives to incoming students: a place in the highly-competitive Arts and Science Honors Program and the title of University Scholar. As a first-year forward on the hockey team at BU, Johnson did not see much playing time, but he trained hard with the Terriers all the same.

However, Johnson wanted as much competition on the ice as off, and so halfway through his sophomore year, he decided to transfer to Middlebury to pursue a more academically oriented college education.

"BU didn't really work out," said Johnson. "I wanted more playing time and the coach said that I would be a great Division III player, so he helped me transfer to Middlebury."

In February 2003, Johnson joined the Class of '05, as well as the Middlebury men's hockey team. During his first year on the Panthers' ice, Johnson doubled at playing both attack and midfield and ended the season with a record of two assists in his eight appearances. Last year, however, he played in nearly all the games — 25 in total — and came out with one goal and four assists. Johnson's only goal in his Middlebury career was in a 7-1 win vs. Tufts in the NESCAC Quarterfinal on Feb 28, 2004, when goaltender Marc Scheuer '04 gave Johnson the puck deep in his own zone. Johnson took the puck the length of the ice on his own and fired a shot past the goaltender. Johnson and the Panthers went on to win the National Championship last year, and his ring takes pride of place in a cluttered trophy cabinet in his Duluth bedroom.

Kathrin Schwesinger

**Eric Johnson '05 celebrates a National Championship with his hockey teammates after a thrilling weekend at Norwich in March 2004. The game also represents the last time he would skate for the Panthers, instead focusing on academics and intramural sports upon returning from Spain.**

**He may not play varsity anymore, but he'll always play like a Panther.**

Coming off the championship title, however, Johnson had to make another decision. His major, International Studies with foci in Political Science and Spanish, required him to go abroad for a semester. Johnson chose to go to Spain and sacrificed his senior hockey season at Middlebury. Johnson, a hockey addict, made the decision after meeting with Men's Hockey Coach Bill Beaney, who still left the door open for Johnson to return to the team after returning from Spain. Johnson ultimately elected to forgo a chance for a second ring.

But Johnson wasn't about to give up sports altogether. In high school, Johnson played three years of varsity soccer and golf in addition to his four year career as a varsity hockey player — which included 80 hockey games, 26 goals, 44 assists and two spots on a select team — so he simply decided to take them all up again and join as many intramural (IM) teams as possible when he returned to Middlebury this January.

"It's all about the competition and the people," said Johnson about why he likes IM sports. "You walk around school and you see people that you might not think ever strive to be good at sports and then you get out on the field and you see sides of those people that you never even imagined."

"Edge," as his IM teammates affectionately refer to him, currently plays on the Xi Omega Great White Yaks soccer team at Middlebury, but to say that he simply plays is an understatement — he plays on these teams with gusto, pouring all his varsity athletic prowess into what some consider just an afternoon activity.

During the winter term, he anchored the Yaks' indoor soccer team as goalkeeper and led them to victory as the IM soccer champions. He hopes to do the same this spring season.

Johnson's athletic career at Middlebury, varsity and otherwise, is fast coming to a close, but while some players will leave with a freeze-frame image ingrained in their memory, Johnson will remember both the Kenyon crowd and the less celebrated but still rowdy IM sidelines.

"Playing well in front a large crowd is always a big thrill, but I can't say that I have a single moment that I'll remember, like a big goal or a big play," said Johnson.

"Edge" will graduate in two weeks proudly wearing Middlebury blue and white, and with his diploma, he will take with him unforgettable memories of the Middlebury ice and the long, competitive afternoons that he spent out on the athletic fields, pouring his heart into his IM sports games.

He may not play varsity anymore, but he'll always play like a Panther.

# Midd crew washes away competition

By Stephanie Pritchard
*Staff Writer*

Middlebury Crew participated in the New England Championship Regatta (NECR) this weekend on Lake Quinsigamond in Worchester, Mass. The regatta is by invitation only and only those teams that have earned a bid can compete. There were 21 total entries for the women's varsity four event and 25 entries for the men's varsity four event. With the cancellation of last week's New England Fours Championship Regatta due to dangerous conditions, Middlebury was at a disadvantage, having one less result to submit to the seeding committee.

Because there are a maximum of 18 spots in each race the rowers waited with crossed fingers Monday night for the results of the seeding committee. The women had hoped to get a bid for an eight and a four. The eight was unable to secure a position in the competitive field, and only a spot for a four was obtained. This meant that only half of the women from the eight would be able to compete. The women spent the next two days on the water in poor conditions fighting for the four spots in the boat and after a series of intense race pieces and a lot of stress, Coach Alex Machi announced the line-up.

The next three days were spent by the four rowers (Anna Eisenstein '07, Miko Heller '07.5, Kathryn Babin '07 and Emily Loesche '05) and their coxswain Camden Burton '06.5 preparing for the biggest race of the season so far. On Sunday the rowers knew that in order to earn a place in the grand final they had to place at least second in their heat against Clark, Fairfield, Amherst and Assumption. Burton described the race saying, "We simply dominated off the start line, no questions asked. It was our race from the first stoke, and we all knew it. It was raining, but the water was still, and we took advantage of that to simply fly down the course." The girls placed first, more than three seconds ahead of second place Clark.

In the afternoon in the grand finals Bowdoin, Franklin Pierce, Clark, UNH and Brandeis lined up with Middlebury to compete for medals and t-shirts — NECR follows in the tradition that the losing boat gives the winning team the shirts off their backs.

After a slightly rough start, the girls fought with Clark down the course, the entire race spent no more than a few feet ahead or behind. Bowdoin took an early lead that they kept for the entire race. Babin remarked, "Even though it was only five girls in the boat it really felt like the whole team was there pulling with us. It sounds cheesy but it's true." At the finish Clark pulled ahead by 2.5 seconds giving Middlebury a third place, good enough for a bronze medal and a spot in next week's ECAC Regatta at the same location.

The varsity men's four (coxswain Brooke Adams '07, Doug Penrose '06, Dave Wood '07.5, Matt Daylor '06 and Matt Griswold '07.5) turned in a solid performance, coming in third in their heat behind Bowdoin, one of the strongest NESCAC crews and a surprisingly strong boat from UMass Lowell. The men also held off a strong move by Trinity in the last quarter of the 2000m race. Middlebury's third place finish earned them a spot in the petite final, where they finished second. The four took the pace up for an intense sprint in the last few hundred meters that Adams referred to as the strongest sprint of the season. The men nearly closed the gap between first-place finishers Amherst, placing Middlebury as the third NESCAC school in the event. The men's team is much younger than most of their competition but as Daylor commented, "Prospects look bright" for the upcoming seasons.

# Lax racks up 12 win season

Sixiao Huo

**Alison Perencevich '06 races for a loose ball during Middlebury's 18-9 win over Trinity, the team's 11th straight win.**

By Sarah Poling Luehrman
*Staff Writer*

With a 2-0 week at the end of an 11 game winning streak, the Panthers officially ended their regular season as the first seed in the upcoming NESCAC championships, to be hosted on Kohn Field on May 7 and 8. This past week's opponents included Williams and Trinity, respectively fifth and eighth seed in the league.

Middlebury beat Williams on the road last Wednesday 10-7 in the lowest scoring game yet this season. Nonetheless, the offense boasted five different players scoring on Williams goalkeeper Meghan Dwyer, ranked first in NESCAC both for average saves per game and for overall save percentage. A free-position shot from Claire Edelen '07 began the scoring four minutes into the half, followed by goals from Sydney Atkins '05 and Elizabeth Renehan '06. After a Williams goal midway through and a goal from Schuyler Winstead '06, the Williams offense responded with two goals in succession to narrow the margin 4-3 with less than 10 minutes remaining in the half. Possession went back and forth until the whistle blew, with Kim Walker '07 scoring twice to balance two more goals from Williams and leaving the score at a tight 6-5. Play resumed with a quick goal from Williams to tie the game at 6-6, the first tie the Panthers had seen in weeks. Less than two minutes later, however, Renehan scored her second goal of the game to return the advantage to Middlebury. Edelen scored again soon after and Allison Perencevich '06 netted her first of the game just before the Ephs managed to score their seventh and final goal. Midway through the period, Walker scored her third goal of the game and the last goal to pass either goalkeeper, bringing the final score to 10-7. Both teams played a tight, defensive game, and Co-captain and goalkeeper Johanna Rosenfield '05 made an impressive 12 saves throughout the game.

Trinity College, home of top NESCAC scorer Bea Gratry, came to Kohn Field Saturday for the Panthers' final regular season game, and the Panthers defense held Gratry, who averages 4.85 goals per game this season, to one goal for four shots. Liza Humes '07, on the other hand, led the Middlebury offense with four goals and two assists. Edelen, Renehan and Walker each scored three goals and collectively contributed six assists, and Perencevich, Channing Weymouth '06 and Michele Bergofsky '06 added their scoring power to the lineup, making the offense tight, quick and, as usual, difficult to defend. The first half of the game provided Middlebury with a 9-6 lead with an impressive showing from both teams, but the second half began with a seven goal streak from Middlebury as they blew through the Bantams' defense. The game was as good as won from there until the end as the Panthers led 16-6. Trinity managed three more goals before the whistle blew, but Middlebury had left no room for a comeback and scored two more to end the game 18-9.

Middlebury attacker and midfielder Winstead was named NESCAC Player of the Week on April 25 for her efforts during the Amherst game and the Skidmore shutout. Between the two games, Winstead collected seven goals and five assists for the team.

Middlebury drew a bye for the first round of NESCACs last weekend and is slated to face Williams — who upset fourth-ranked Colby 8-6 on Sunday — in the semifinals this Saturday on Kohn Field at 12:00 p.m. The winner will face the winner of the Amherst-Bowdoin game at the same time the following day. Should the Panthers defeat the Ephs, they will be forced to reckon with a team that they know will give them a good fight. The Panthers are guaranteed to be motivated by the fact that if they win both their games this weekend they will have clinched their fifth consecutive NESCAC championship title.

# Golfers win at Eph Invite

By Jason Lockhart
*Staff Writer*

Just like they did in the fall, the women's golf team traveled to Williams and finished first in their last tournament of the season. This top finish, however, was more notable than the fall's because Middlebury outpaced five other teams, compared to three in October. The Panthers combined for a team score of 337, 12 strokes ahead of second place Amherst and well ahead of third place finisher Holy Cross, which finished the tournament with a score of 378.

Captain Heather Gallagher '07 led the Panthers to the victory by shooting an impressive 80 on the Par 71 course, to finish in a tie for first overall with Meg Sullivan of Amherst.

"We are all very happy about our scores this weekend and very optimistic about next year," said Gallagher.

The team continued to improve all season but it "Started off rough both personally and for the team at the Wellesly tournament," admitted Tory MacNeil '08, who place fifth overall with a score of 84. "However, we fought back in the Amherst tournament and managed to place second. Finally, everyone played better in this last tournament at Williams and we managed to capture the win both as a team and individually by Heather."

All of the Panthers placed in the top 10 at this week's event. Following Gallagher's and MacNeil's scores were Allison Ortega's '07 score of 87th (seventh) and Karen Levin's score of 90, good for 10th overall.

Despite the loss of Gallagher next fall to study abroad, the team has confidence that with the addition of at least one new recruit they will continue to improve.

"Now we know what it takes to win and we are definitely capable making NCAAs next year as a team," remarked Levin. "We will set our goals high and try and reach them through solid play next year." She added, "Overall though, I am proud of our team for all of our success this season."

# SPORTSBRIEFS

BY RYAN REESE, SPORTS EDITOR

## Midd sports to host tourneys

There is no need to tally the great levels of success achieved by nearly every Midlebury sports program. Now with most Midd-kids gearing up for finals, many Panther teams are gearing up for postseason tournaments. With Panthers teams being perennial favorites in many sports, students at Middlebury have the pleasure of watching their squads host these intense end of season tournament. Last weekend, the women's softball team pulled out a victory against rival Amherst to earn a bid in the NESCAC tourney to be held at Tufts. The men's and women's lacrosse teams and both the men's and women's tennis teams dominated their respective regular seasons on their way to hosting various tournaments this upcoming weekend.

For both lacrosse squads, NESCACs are in store. The men's team wound up the regular season with a well-earned victory on their way to a 12-1 campaign. The men will kick off the tourney against Tufts at noon on Saturday. The women, not to be outdone equalled this impressive mark with a 12-1 record of their own. They will play host to the always-tough Ephs of Williams this Saturday on the turf.

Having performed well at NESCACs, the tennis teams are preparing for the NCAA regionals. Both teams will host their repsetive tourneys this upcoming weekend. The men have earned a first round bye and will face the winner of the Amherst/Bates duel on May 7th. The women will square off against the likes of Vassar on Saturday to open regional play. Be sure to cath this postseason action over the weekend and support Panther athletics.

## Leg wrestling is all the rage

It can be assumed that nearly every Midd-Kid is fairly familiar with the Middlebury party scene and its many different facets. Every group of people has a different style and a personalized way of unwinding at the end of a busy and stressful week of engaging academic pursuits at Middlebury. The weekend festivities of one particular group could be called nothing short of "unique." Amidst a seemingly normal party atmosphere, a challenge is declared and the gauntlet is thrown down. The competition: Leg Wrestling. A circle is formed around the competitors and bets are placed. Senior Susanna Preziosi was heard screaming, "I have 20 bucks that say Golenbock rolls him in three seconds!" With screaming fans and emotions running high, the competitors lie down in opposite directions while locking arms. The juggernauts proceed to kick their legs up once, twice and a third time. This last time, the legs are interlocked and the battle commences. With muscles straining and the desire to dominate reigning, the beauty of the sport is unparalleled. The defeated and disheartened gladiator ends up being somersaulted across the floor while his pride is trounced and destroyed as the triumphant hero is left to gloat and collect his due. This new extreme batle sport is highly dangerous and should be praticed only by highly trained and highly skilled individuals whose hearts and legs can be pushed to the limits of human endurance. A Middlebury student's college experience is inarguably incomplete without having witnessed this spectacle of power and strength. Seek it out. Watch it. Love it. Live it.

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FEATURED ATHLETE | SENIOR ERIC JOHNSON REFLECTS | 26

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**GAMES TO WATCH**

**WOMEN'S LACROSSE VS. WILLIAMS**
MAY 7 | 12 PM | TURF

**MEN'S LACROSSE VS. BATES**
MAY 7 | 12 PM | STADIUM

campus sports

THURSDAY, MAY 5, 2005

# Men's and women's track earn NESCAC thirds

By Zamir Ahmed
*Sports Editor*

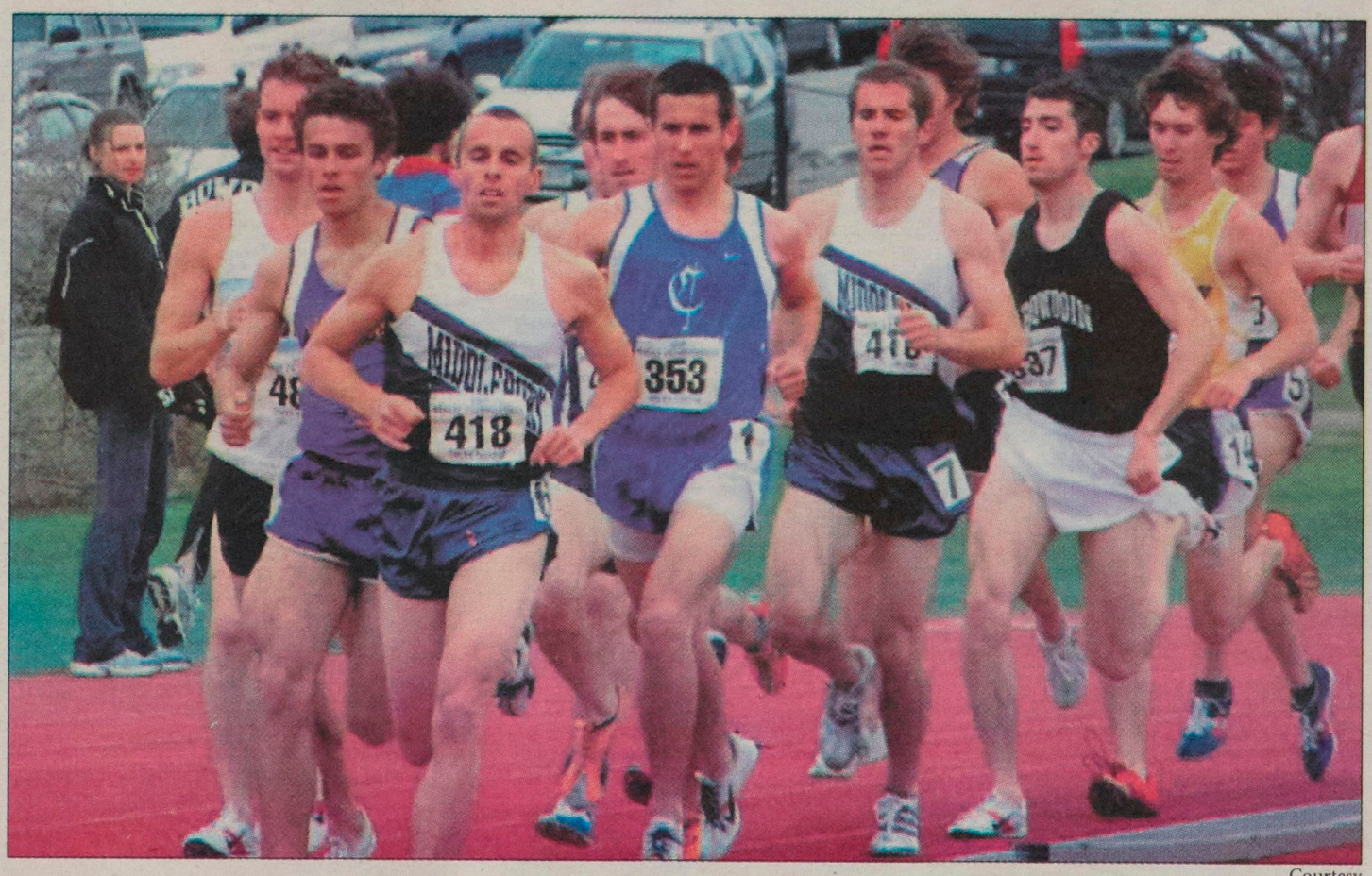
The Middlebury men's and women's outdoor track teams each placed third at the NESCAC Championships on Saturday. Both teams finishing behind first place Williams College and second place Tufts University,. When all was said and done, four individual Panthers and one relay team claimed NESCAC titles in six events.

In the women's meet, the Panthers finished with 98 points, only one-half point ahead of host school Colby College, to repeat their third place performance from last year. The team was led by two of the day's NESCAC champions — Sarah Berkowitz '05 and Mary Fredrickson '07. Fredrickson took the top spot in the javelin with a throw of 34.96m, ahead of teammate and second place finisher Rachel Lincoln '08, who won silver with a mark of 34.59m.

In the pole vault, the Panthers put up another 1-2 finish as Berkowitz took the gold by clearing a height of 3.20m and teammate Sarah Wilson '08 took silver by getting over the bar at 3.05m. Berkowitz also earned a fifth place finish in the 4x400m relay, teaming up with Claire Schultz '07 and Co-captains Melissa Thacker '05 and Alli Williams '05 to finish the race in 4:12.37.

"Fredrickson and Lincoln and the pole vaulters were really exceptional," said Williams. "They were a big help and scored valuable points for us."

The women were not done there, as the Panthers had a number of other notable finishes. Thacker took home the bronze in the 400m hurdles with a time of 1:06.29, just ahead of fourth place finisher Williams who finished seven-tenths of a second behind. Schultz also had a pair of point-scoring individual finishes, stopping the clock in the 400m in 1:00.93 to take fifth before following it up with eighth place in the 800m. Three other fourth place finishes were turned in by the Panthers on the day — Lizz Huntley '08 in the long jump, Allison Brown '07 in the 1,500m and Renee Courchesne '06 in the discus.



Courtesy

**Jon Erwin '05 (418) and Nick Digani '05 (416) earn valuable points in the 1,500m run, helping Midd bring home the bronze from NESCACs.**

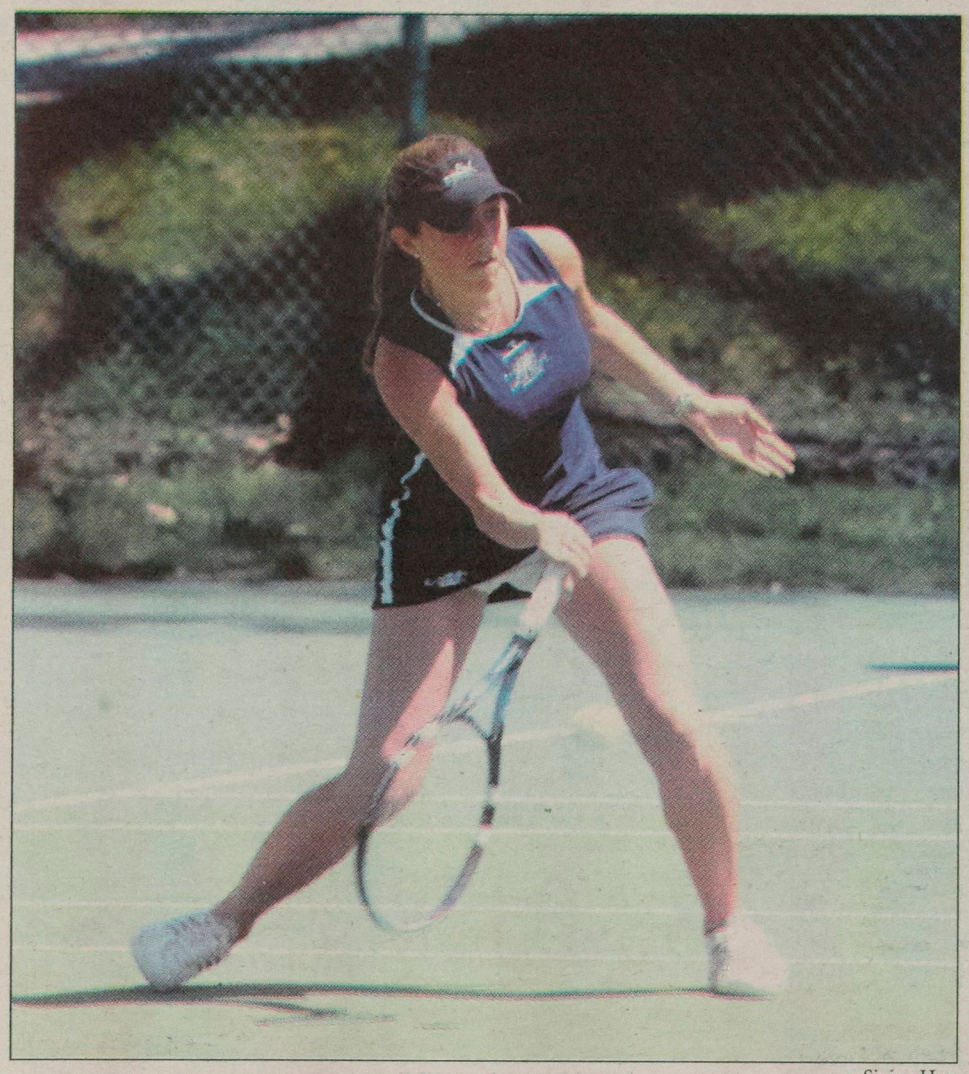
On the men's side, Kevin Bright '06 stole the show for the Panthers, winning two individual titles and one relay gold. Bright set a new school-record and qualified for NCAAs with a time of 48.47 seconds in the 400m dash, finishing ahead of fellow Panther Patrick Swan '08 who took silver. Bright won his second gold of the day in the 400m hurdles, cruising to victory with a time of 53.19 seconds. Bright also teamed up with Swan, Co-captain Nick Digani '05 and first-year David LaRocca to form the Panthers' NESCAC-winning 4x400m relay team, which set a school-record by finishing the race in 3:17.95.

The Panthers' other star on the day was Khristoph Becker '06, who won gold in the javelin for the third straight year, finishing with a mark of 56.57m while Steve Atkinson '06 finished third in the event. Becker also scored points in four other events, taking second in the high jump, fifth in the 110m hurdles, sixth place tie in the pole vault and seventh in the discus.

A number of other athletes turned in impressive performances as the team improved on last year's sixth place finish at NESCACs. First-year racer Jimmy Butcher broke his own school-record in the 10,000m, earning silver with a time of 31:41.10. Digani added a pair of top five finishes to his relay gold, taking

See NESCAC, page 24

# Women's tennis set to host NCAA regional



Sixiao Huo

**Amy Roche '07 won the NESCAC Championships singles title as Middlebury hosted the event.**

By Heather Wright
*Staff Writer*

This past weekend the Middlebury College women's tennis team hosted the 2005 NESCAC Championships. They finished third overall, behind Amherst and Tufts, respectively. Amherst dominated the tournament, but Middlebury was hoping to come in second. The tournament does not affect the team's ranking, so the Panthers are still ranked second going into NCAA regionals this coming weekend.

"Amy Roche had a huge tournament, beating many of the top NESCAC players en route to winning the A-flight," said Co-Captain Maren Messing '06. Roche '07 easily trounced her opponent 6-0, 6-0 in the semifinals before taking the A-flight championship match 7-5, 6-0. Co-Captain Lauren Ready '05 added, "Amy cruised through the tournament without dropping a set and beat great players. She dominated her opponents and really made winning the title look easy."

Emily Holick '07 played in the B singles bracket and had some great wins over Williams and Tufts before falling in the semifinals to the eventual champion. First-year Amy Berkman played well in the C singles bracket before losing in the semifinals. "She is going to be a deadly weapon next weekend in singles, anchoring the team at number six," noted Holick.

In the doubles C bracket, Messing and Holick "beat a fiery Tufts duo in the semis before falling in the championship to a strong Amherst team," said Ready. They lost a disappointing final match to Amherst, 8-6. Both the A and B flight doubles teams lost in the semis as well. The A-flight team of Jackie Ross '07 and Claire Smyser '07 lost 8-2 and Roche and Amanda Berck '08 lost 8-6 in the B-flight semifinals.

Injuries, which have bothered the Panthers all year, played a role in the team's tournament performance. Ross was rested this weekend in singles due to an arm injury, and she will be ready to go in the NCAA regionals. This should make the Panthers a stronger team this coming weekend. "Things are looking good — we have our sights set high as we enter the first round of NCAAs," said Holick.

The number one and number two teams in the Northeast host the NCAA regionals, and second-ranked Middlebury will host one of those sites this weekend. The Panthers will host four other teams and the winner will advance to the final eight in Kalamazoo, Mich. The Panthers know what they are up against this weekend, but they have continuously stepped up to challenges throughout the season. Holick says, "With focus I have no doubt we will be happy with the results."

Middlebury is looking forward to the competition this weekend, but ultimately has their sights set on Michigan. "Since the beginning of the year, we set our goal as making the final eight in Michigan," said Ready. Messing added, "Our season is not over yet, and we have a real shot at making it to nationals for the first time this year. However, there is some really tough competition in the East and we know that we have to really bring our all if we want to see results."